

# *Sweet Charity*

Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields.  
Based on an original screenplay by Federico Fellini, Tullio Pinelli, Ennio Plaiano.  
Produced for the Broadway stage by Fryer, Carr and Harris.  
Conceived, Staged and Choreographed by Bob Fosse  
Performed by special arrangements with Tams-Witmark Music Library, NY, NY

## **Cast**

Charity Hope Valentine	Emily Gould (11)*
Helene, Fandango Girl	Nikki Romero (12)*
Nickie, Fandango Girl	Nicole Campbell (11)*
Carmen, Fandango Girl	Kalin Robbins (11)
Rosie, New Fandango Girl	Jenna Eckerman (12)
Suzanne, Fandango Girl	Michelle Medina (12)
Frenchy, Fandango Girl	Jayne Caro (11)
Betsy, Fandango Girl	Jordan Thede (12)
Fandango Girl/Ensemble	Holly Martinez (12)
Fandango Girl/Ensemble	Marissa Casados (09)
Herman, Fandango Manager	Drew Meile (11)*
Ursula March/Ensemble	Hailey Otis (10)*
Vittorio Vidal	Brandon Lopez (11)*
Oscar Lindquist	Anthony Smith (09)
Daddy Brubeck/Ensemble	Mark Bott (12)
Assistant to Burbeck/Ensemble	Riley Radeke (11)
Assistant to Burbeck/Woman	Lexi Palazzari (11)
Charlie/Waiter/Assistant to Burbeck	John King (10)*
Man Panhandler/Doorman/ Ensemble	Tyler Dickhausen (09)
Marvin/Man on Elevator/Ensemble	Cody Behrens (11)
Married Woman/First Woman	Kathryn Regas (09)
Married Man/Manfred/Ensemble	Chris Rittenhouse (10)
Information Girl/ Ensemble	Kaitlyn Ratliff (10)
Barney/First Cop/ Ensemble	Riley Radeke (11)
Second Cop/Ensemble	Kaige Sellers (11)*
Ensemble	Vanessa Wynne (12), Kaige Sellers (11)*, Riley Radeke (11), Kaitlyn Ratliff (10), Hailey Otis (10), Chris Rittenhouse (10), Kathryn Regas (09), Cody Behrens (11), Tyler Dickhausen (09), John King (10), Mark Bott (12), Anthony Smith (09), Brandon Lopez (11)*, Alison Rincon (09), John Nienhaus (09), Ally Daubenspeck (12)*, Kristen Kingham (12), and the Fandango Dancers.

## **Crew**

Director	Mr. Jay Seller*
Orchestra Director	Mr. Robert Wagner
Vocal Director	Dr. Greg Cannady
Choreographer	Ms. Jennifer Johnson
Technical Director	Mr. Glenn Ashley
Sound/Lighting Designer	Mr. Mark Payne*
House Manager & Costume Director	Mrs. Brittany Wallis*
Lighting Operator	Tim Mack (09)*
Sound Operator	Mr. Mark Payne*
Technical Assist	Ms. Deanne Stevenson*
Tech Crew	Briaunna Ellington (11), Taylor Kidder (11), Connor Pearce (10), Alia Jorgenson (10), Austin Rogers (09)*, Spencer Spotts (09), Michelle Saal (09), Sadie Muncy (09), Tim Mack (09)*, Josie Hohorf (09), Hannah Richa (09)

## **Orchestra**

Jason Rhoades (11)	Bass Trombone
Andre Baker (10)	Violin
Danielle Burton (12)	Violin
Tim Regas (11)	Percussion
Robert Gonzales (12)	Flute, Alto Saxophone
Patrick Sal (12)	Clarinet, Flute
Jacob Heartman (12)	Second Tenor, Flute
Mark Sakaguchi (12)	Keyboard
Alessandro Pineda (12)	Guitar
Nick Lemaire (11)	Trombone
Steven Haberer (12)	Trumpet
Carey Wilkening (12)	Trumpet
Craig Wagle (12)	Trumpet
Emily Haupt (12)	Trumpet
Alyssa Duran (12)	Trumpet
Miles Brown (12)	Bass
Mark Drotar (12)	Bass Clarinet
David Hanson (11)	Trombone
Anthony Nguyen (12)	Percussion

## **Synopsis of Scenes**

Action of the play takes place circa 1960's

Act One: Scene 1	The Park
Act One: Scene 2	Fandango Ballroom & Hostess Room
Act One: Scene 3	Fandango Ballroom
Act One: Scene 4	New York Street
Act One: Scene 5	Pompeii Club
Act One: Scene 6	Vittorio Vidal's Apartment

Act One: Scene 7	The next day
Act One: Scene 8	Fandango Ballroom & Hostess Room
Act One: Scene 9	New York Elevator
Act Two: Scene 1	New York Elevator
Act Two: Scene 2	Rhythm of Life Church
Act Two: Scene 3	New York Subway
Act Two: Scene 4	Fandango Ballroom & Hostess Room
Act Two: Scene 5	Coney Island
Act Two: Scene 6	Fandango Ballroom & Hostess Room
Act Two: Scene 7	New York Street
Act Two: Scene 8	Barney's Chile Hacienda
Act Two: Scene 9	New York Street
Act Two: Scene 10	Fandango Ballroom
Act Two: Scene 11	The Park

### **Musical Numbers – Act One**

Act One: Scene 2	You Should See Yourself
Act One: Scene 3	Big Spender, Charity's Soliloquy
Act One: Scene 5	If My Friends Could See Me Now, Rich Man's Frug, Too Many Tomorrows
Act One: Scene 6	Ciao Baby
Act One: Scene 7	There's Gotta Be Something Better
Act One: Scene 8	Bravest Individual
Act One: Scene 9	New York Elevator

### **Musical Numbers – Act Two**

Act Two: Scene 2	Rhythm of Life
Act Two: Scene 4	Baby Dream Your Dream
Act Two: Scene 5	Sweet Charity
Act Two: Scene 6	Reprise: Big Spender
Act Two: Scene 9	I'm A Brass Band
Act Two: Scene 10	I Love To Cry At Weddings
Act Two: Scene 11	See Me Now

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#### *Special Thanks and Congratulations....*

*\* Special thanks to the Denver Center Theatre Company's technical division for their contributions to the Horizon theatre program.*

*\* The cast and crew would like to congratulate Mr. Seller on the completion of his PhD.*

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**Check out our website for show information and cast photos: [hhsdrama.com](http://hhsdrama.com)**

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*This program is presented for the purpose of helping students and the public become aware of, understand, and appreciate human culture, history, and religious diversity. As such, it is clearly educational in nature and is so defined and endorsed. Some material is not considered appropriate for young audiences.*

## Previously On This Stage...

1988-89	Ten Little Indians, Grease
1989-90	The Matchmaker, South Pacific, The Good Doctor
1990-91	Children of a Lesser God, Fiddler on the Roof
1991-92	The Wizard of Oz, Gypsy, Brighton Beach Memoirs
1992-93	The Crucible, Mr. Scrooge, Bye, Bye, Birdie, Steel Magnolias
1993-94	Run For Your Wife, The Boys Next Door, Oklahoma!, Harvey
1994-95	Girl of the Frozen North, 100 Years of Broadway, Mousetrap, The Sound of Music
1995-96	Rumors, Wait Until Dark, Hello Dolly!, Christopher Durang One Acts
1996-97	It Runs in the Family, Picnic, The King and I, Stephen Gregg One Acts
1997-98	The Diviner's, Table Manners, Once On This Island, Five Ten Minute Plays
1998-99	The Children's Hour, The Most Happy Fella, A Midsummer Night's Dream, One Acts
1999-00	The Last Night of Ballyhoo, Marvin's Room, MAME!, Night Of One Acts
2000-01	Emma's Child, Selkie, The Witch of Blackbird Pond, How to Succeed in Business without Really Trying, Night of One Acts
2001-02	Secrets, Every Smart Traveler should Know, The Diary of Anne Frank, Little Shop of Horrors, Romeo and Juliet
2002-03	And They Dance Slow in Jackson, Winter Showcase, Oliver!, Biloxi Blues
2003-04	The Good Doctor, Winter Showcase 03, Camelot, The Miser
2004-05	Come Back Little Sheba, Lobby Hero, Winter Showcase, The Secret Garden
2005-06	See How They Run, Winter Showcase, Guys and Dolls, Fools
2006-07	Inherit the Wind, Winter Showcase/One Acts, Anything Goes, As Bees in Honey Drown
2007-08	To Kill a Mockingbird, Winter Showcase/One Acts, Little Women, A Piece of My Heart
2008-09	Don't Dress for Dinner, A Christmas Carol, Thoroughly Modern Millie, Spinning into Butter
2009-10	The Government Inspector, Dancing at Lughnasa, Sweet Charity, Almost Maine

## Be a part of the Horizon Drama Department Auditions coming up...

### Spring Play *Almost Maine*, a relationship comedy

February 23, Tuesday, Audition Meeting, Auditorium 3-3:30 p.m.

February 24, Wednesday, Auditions, H0817, 3-5 p.m.

**Everyone is welcome!**

## Coming this Season

*Almost Maine*, a comedy..... April 8-9, 2010

## Announcing Our 2010/2011 Season

*In the Net*, a comedy.....October 7-8, 2010

Fall Play, TBA.....November 18-19, 2010

*Colorado State Thespian Conference*.....December 9-11, 2010

*Urinetown, the Musical*.....February 24-26, 2011

*Children of a Lesser God*, a drama.....April 7-8, 2011

*Final Curtain*, our awards presentation.....April 2011