

Cellular (2004)

Director David R. Ellis

Cast

Marilyn Mooney	Caroline Aaron
Jessica	Kim Bassinger
Dmitri	Eric Etebari
Chloe	Jessica Biel
Surf Girl's Friend	Chelsea Bloch
Lawyer	Rick Hoffman
Ricky Martin	Adam Taylor Gordon
Craig	Richard Burgi
Superior Officer	Marco DiMaio
Jack Tanner	Noah Emmerich
Ryan	Chris Evans
Mooney	William H. Macy
Chad	Eric Christian Olsen
Vietnamese Artist	Dat Phan
Ethan	Jason Statham

Crew

Director	David R. Ellis	Co-Producer	Marc Roskin
Story by	Larry Cohen	Original Music	Garrett Dutton
Screenplay	Chris Morgan	Original Music	John Ottman
Executive Producer	Richard Brener	Cinematography	Gary Capo
Executive Producer	Douglas Curtis	Film Editing	Eric A. Sears
Executive Producer	Keith Goldberg	Casting	Roger Mussenden
Executive Producer	Toby Emmerich	Production Design	Jaymes Hinkle
Producer	Dean Devlin	Art Direction	Domenic Silvestri
Producer	Lauren Lloyd	Set Decoration	Robert Gould
Associate Producer	Tawny Ellis	Costume Design	Christopher Lawrence
Associate Producer	Caroline Rault		



Chapter 1 Taken and Trapped



Comments included in this lecture originated from a conversation with the Director David R. Ellis, Associate Producer Tawny Ellis and Annie Ellis, assistant stunt coordinator for this film, as they appear on the DVD track.

Director David Ellis, began his career in Disney films in 1974, he then made a switch to the stunt world, where he has performed in over 68 movies as a stunt man or stunt coordinator.

Biography for David R. Ellis (Director)

Date of birth 8 September 1952, Santa Monica, CA

Birth name David Richard Ellis

Height 6' 2"

Mini biography Began as child actor in Kurt Russell-Disney Films in 1974, made the switch to the Stunt world following a successful career as a junior pro surfer. Born, bred and continues to reside in Malibu. Many, many stunts later David made the promotion to "Stunt Coordinator" in 1978 on *Invasion of the Body Snatchers* (1978), coordinating TV and films all over the world brought him up to the position of 2nd Unit Director on *Gorky Park* (1983). "Action" movies proceeded to explode along with David's career. Befriending Harrison Ford, two of David's most notable 2nd unit's were *Patriot Games* (1992) and *Clear and Present Danger* (1994). As shown in Filmography he worked back to back until the break from Disney offering to 1st unit Direct the feature, *Homeward Bound II: Lost in San Francisco* (1996). Directorial debut grossed over \$100 Million, just completing, two, yet to be released features for '97, "Desperate Measures" & "Sphere" with Barry Levinson.



Stuntman- filmography

1. Harriet the Spy (1996) (stunts)

Film Study, film lecture on Cellular (2004)

Compiled by Jay Seller

2. The Jungle Book (1994) (stunt coordinator: US)
 3. Warlock: The Armageddon (1993) (stunts)
 4. The Man Without a Face (1993) (stunt r) (stunts)
 5. Made in America (1993) (stunt coordinator)
 6. Sliver (1993) (stunt coordinator)
 7. Body of Evidence (1993) (stunt coordinator)
 8. Forever Young (1992) (stunt coordinator)
 9. Patriot Games (1992) (stunt coordinator)
 10. Kuffs (1992) (stunt coordinator)
 11. The Addams Family (1991) (stunt coordinator)
 12. Life Stinks (1991) (stunt coordinator)
 13. Wild Hearts Can't Be Broken (1991) (stunt coordinator)
 14. Misery (1990) (stunt coordinator)
 15. The Freshman (1990) (stunt coordinator)
 16. Ghost Dad (1990) (stunts)
 17. Days of Thunder (1990) (stunts)
 18. Impulse (1990) (stunt coordinator)
 19. The Last of the Finest (1990) (stunt cr) (stunts)
 20. Everybody Wins (1990) (stunt coordinator)
 21. Catchfire (1990) (stunts)
 22. Phantom of the Mall: Eric's Revenge (1989) (stunts)
 23. "Baywatch" (1989) TV Series (stunt coordinator)
 24. Star Trek V: The Final Frontier (1989) (stunts)
 25. Warlock (1989) (stunt coordinator)
 26. Road House (1989) (stunts)
 27. She's Out of Control (1989) (stunts)
 28. Dead Bang (1989) (stunts)
 29. Gleaming the Cube (1989) (stunts)
 30. The Presidio (1988) (stunts)
 31. Real Men (1987) (stunts)
 32. Fatal Attraction (1987) (stunt coordinator) (stunts)
 33. Burglar (1987) (stunt coordinator)
 34. Lethal Weapon (1987) (stunts)
 35. Critical Condition (1987) (stunt coordinator)
 36. The Wraith (1986) (stunts)
 37. A Fine Mess (1986) (stunts)
 38. Out of Bounds (1986) (stunts)
 39. To Live and Die in L.A. (1985) (stunts)
 40. Fooling Around (1984) (stunts)
 41. "V" (1984) TV Series (stunt coordinator)
 42. "V: The Final Battle" (1984) TV Series (stunt)
 43. Gorky Park (1983) (stunt coordinator)
 44. Scarface (1983) (stunts)
 45. Private School (1983) (stunts)
 46. Vacation (1983) (stunts)
 47. V (1983) (TV) (stunts)
 48. Second Thoughts (1983) (stunt coordinator) (stunts)
 49. Airplane II: The Sequel (1982) (stunt coordinator)
 50. The Beastmaster (1982) (stunts)
 51. Fast Times at Ridgemont High (1982) (stunts)
 52. Megaforce (1982) (stunts)
 53. Sharky's Machine (1981) (stunts)
 54. Taps (1981) (stunts)
 55. Return of the Rebels (1981) (TV) (stunt coordinator)
 56. S.O.B. (1981) (stunts)
 57. King of the Mountain (1981) (stunt coordinator)
 58. Take This Job and Shove It (1981) (stunts)
 59. Smokey and the Bandit II (1980) (stunts)
 60. Carny (1980) (stunt coordinator)
 61. Fast Charlie... the Moonbeam Rider (1979) (stunts)
 62. Invasion of the Body Snatchers (1978) (stunt)
 63. Hooper (1978) (stunts)
 64. Deathsport (1978) (stunt rider)
 65. Game of Death (1978) (motorcycle stunts)
 66. Smokey and the Bandit (1977) (stunts)
 67. Bound for Glory (1976) (stunts)
 68. Baby Blue Marine (1976) (stunts)
- Second Unit Director or Assistant Director - filmography**
1. Master and Commander: The Far Side of World (2003)
 2. The Matrix Reloaded (2003)
 3. Harry Potter and the Sorcerer's Stone (2001)
 4. Rock Star (2001)
 5. Just Visiting (2001)
 6. Exit Wounds (2001)
 7. The Perfect Storm (2000)
 8. The Kid (2000)
 9. Blue Streak (1999)
 10. Ride with the Devil (1999/I)
 11. Deep Blue Sea (1999)
 12. Soldier (1998/I)
 13. Holy Man (1998)
 14. The Negotiator (1998)
 15. Sphere (1998)
 16. Desperate Measures (1998)
 17. The Devil's Own (1997)
 18. Waterworld (1995)
 19. The Jungle Book (1994)
 20. Clear and Present Danger (1994)
 21. Blank Check (1994)
 22. My Father the Hero (1994)
 23. Iron Will (1994)
 24. Beethoven's 2nd (1993)
 25. Made in America (1993)
 26. Sliver (1993)
 27. Body of Evidence (1993)
 28. Forever Young (1992)
 29. Whispers in the Dark (1992)
 30. Patriot Games (1992)
 31. Thunderheart (1992)
 32. Kuffs (1992)
 33. Life Stinks (1991)
 34. The Freshman (1990)
 35. The Last of the Finest (1990)
 36. "Baywatch" (1989) TV Series
 37. Warlock (1989)
 38. Fatal Attraction (1987)
 39. Condor (1986) (TV)
- Actor - filmography**
1. Blind Fury (1989) Ski Lodge Killer #3
 2. The Mighty Quinn (1989) Jersey
 3. The Bounty Hunter (1989) Townsman
 4. "Paradise" - Founder's Day (1988) TV Episode Lester
 5. Anna (1987) Daniel's Father
 6. Nightbeast (1982) Laser victim
 7. Rocky III (1982) Opponent
 8. Boardwalk (1979) Bath attendant
 9. "Wonder Woman" - (1978) TV Episode Ludwig
 10. Heroes (1977) Bar Patron #1
 11. "Disneyland" - (1977) TV Episode David
 12. The Strongest Man in the World (1975) David (Student)
- Director - filmography**
1. Shakers (2006)
 2. Asylum (2007)
 3. Snakes on a Plane (2006)
 4. Cellular (2004)
 5. Final Destination 2 (2003)
 6. Homeward Bound II: Lost in San Francisco (1996)

The term B-movie originally referred to a Hollywood motion picture designed to be distributed as the "lower half" of a double feature, often a genre film such as a Western "cowboy" film, a

gangster movie, or a horror film. In the 1930s and 1940s, during the age of the "studio system," this also gave rise to the practice of referring to "A-list" or "B-list" stars.

The major studios had "B-units" that made their B-movies. These B-units provided a function analogous to a "farm team" in professional sports, in that they provided a testing ground and training opportunities for new talent. In addition, there were small studios such as Republic Pictures and Monogram Pictures which specialized in making B-movies. Some actors made a career out of acting in B-movies, such as Ronald Reagan. When the "Golden Age of Hollywood" came to an end, it took the studio system with it, and double features — the *raison d'être* of the B-movie — became a rarity.

The B-movie industry has had an important role in the film industry, because it created an additional point of entry into the film industry. Directors such as Jonathan Demme and John Sayles learned their craft in B-movies, and the B-movie industry provided work for émigré directors from Europe such as Fritz Lang and Edgar Ulmer during the period when they were still unknown to North American audiences. As well, actors such as Jack Nicholson and John Wayne got their start in B-movies. B-movies also provided work for former A-movie actors whose careers were on the downturn, such as Vincent Price.

The director is doing this film with his daughter as the producer and his sister as the stunt coordinator.

B-movies: 1990s and 2000s

Today, the distinction between "A-movies" and "B-movies" is not as clear, but there are still different tiers of perceived quality for movies. The subjective assessment of quality no longer depends entirely on production values or the reputation of actors; in some cases an artistically daring film with unknown actors that is dismissed by mainstream audiences may be lauded as a masterwork by critics.

In recent years, the production of B-movies has seen resurgence. In part this is due to recent technological developments in film production. Although there have always been lower cost methods of shooting movies, such as 16 mm film in the 1970s or video cameras (recording onto analog video tape), these methods could not produce films that could rival 35 mm film quality. In the 2000s, the development and widespread usage of digital cameras and digital production methods allow even lower-budget filmmakers to produce films with good image quality. In particular, High Definition (HD) digital filmmaking allows filmmakers to produce 35 mm-quality films.

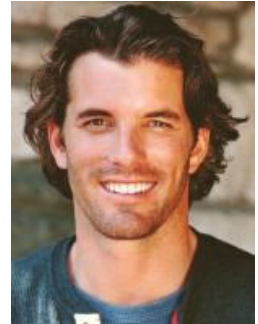
Another factor is a shift in audience and critical preferences. As indicated above, B-movies allow for greater creative freedom, which allows B-movie filmmakers to tackle themes or topics that are less saleable in the mass market feature film industry. As North American and European populations are becoming more diverse, the movie going population is seeking out a broader range of themes and stories. As well, some actors such as Bruce Campbell and Eric Roberts have embraced their role as B-movie actors. Wikipedia.com

0:01:12 The film is about communicating with people. This opening scene was added to the movie, with the intent to show that mother-son bond. Some people were worried about this kid getting on the short bus, implying that he was some how handicapped.

0:02:23 This was the original opening to the film, but because things happen so fast they thought the audience needed to get to know her character of Jessica Martin, before stuff happens.

0:02:56 There is Tawny's Dell computer on the right here, product placement.

Product placement (PPL) is a promotional tactic used by marketers in which a real commercial product is used in fictional or non-fictional media, and the presence of the product is a result of an economic exchange. When featuring a product is not part of an economic exchange, it is called a product plug. Product placement appears in plays, film, television series, music videos, video-games and books, and is a relatively new idea (first appearing in the 1980's). Product placement occurs with the inclusion of a brand's logo, or a favorable mention or appearance of a product. This is done without disclosure, and under the premise that it is a natural part of the work. Most major movie releases today contain product placements. The most common form is movie and television placements and more recently video games (see advergaming). Wikipedia.com



0:03:14 Matt McColm (Deason) with the gun, former Calvin Klein model turned stunt man, then actor.

Stunts - filmography

1. Southland Tales (2006) (stunts)
2. Serenity (2005) (stunts)
3. The Island (2005) (stunt performer)
4. Mr. & Mrs. Smith (2005) (utility stunts)
5. Van Helsing (2004) (stunt double)
6. Daredevil (2003) (stunts)
7. Pearl Harbor (2001) (stunts)
8. The Kid (2000) (utility stunts)
9. Dead Badge (1995) (stunts)
10. Getting Even with Dad (1994) (stunts)
11. Maniac Cop 3: Badge of Silence (1993) (stunts)
12. Brain Donors (1992) (stunts)
13. Highway to Hell (1992) (stunts)
14. Freejack (1992) (stunts)
15. The Taking of Beverly Hills (1991) (stunts)
16. Beastmaster 2: Through the Portal of Time (1991)
17. Diplomatic Immunity (1991/I) (stunts)
18. Knight Rider 2000 (1991) (TV) (stunts)
19. Captain America (1991) (stunts)
20. The Rookie (1990) (stunts)
21. Pacific Heights (1990) (stunts)
22. Problem Child (1990) (stunts)
23. A Gnome Named Gnorm (1990) (stunts)
24. W.B., Blue and the Bean (1989) (V) (stunts)
25. Pink Cadillac (1989) (stunts)
26. She's Out of Control (1989) (stunts)
27. Cyborg (1989) (stunts)
28. One Man Force (1989) (stunts)
29. Society (1989) (stunts)

30. Moonwalker (1988) (stunts)
31. They Live (1988) (stunts)
32. Elvira, Mistress of the Dark (1988) (stunts)
33. Shakedown (1988) (stunts)
34. Under the Gun (1988) (stunts)
35. Above the Law (1988) (stunts)
36. Maniac Cop (1988) (stunts)
37. Keaton's Cop (1988) (stunts)
38. Assassination (1987) (stunts)
39. The Golden Child (1986) (stunts)

Actor - filmography

1. "CSI: Miami"- Fade Out (2006) TV Jake Richmond
2. "Criminal Minds"- L.D.S.K. (2005) TV SWAT #1
3. "The L Word"- Luminous (2005) TV Episode Bouncer
4. Sledge: The Untold Story (2005) Gold's Star
5. Cellular (2004) Deason
6. Enter the Matrix (2003) (VG) (voice) Agent Thompson
7. The Matrix Reloaded (2003) Agent Thompson
8. "Angel"- The House Always Wins (2002) TV Vampire
9. "Baywatch"- My Father, the Hero (2001-1991) TV
10. "Bette"- Of Men and Meatballs (2001) TV Man
11. Space Cowboys (2000) Young Tank
12. The Protector (1998/II) Ken Conway
13. NightMan (1997) (TV) Johnny Domino/NightMan
14. Acts of Betrayal (1997) Lance Cooper
15. "Night Man" (1997) TV Johnny Domino/NightMan
16. Subterfuge (1996) Jonathan Slade
17. "The Adventures of Brisco County Jr." (1994) TV
18. Red Scorpion 2 (1994) Nick Stone
19. Night of the Warrior (1991) Still Model
20. Cyborg (1989) Pirate/Bandit

The first take of this entrance he tripped over the door frame and then slipped on the glass on the floor, on the first take.

0:03:48 Jason Statham from England, great actor who started in the film *The Transporter*, *Snatch*, *Crank*, and *The Italian Job*.

Biography for Jason Statham

Date of birth 12 September 1972, London, England, UK,

Height 5' 11"

Mini biography Born in 1972, Jason Statham has done quite a lot in a short time. He has been an Olympic Diver on the British National Diving Team and finished 12th in the World Championships in 1992. He has also been a fashion model, black market salesman and finally of course, actor. He got the audition for his debut role as Bacon in *Lock, Stock and Two Smoking Barrels* (1998) through French Connection, for whom he was modeling, as they became a major investor in the film and introduced Jason to Guy Ritchie. Ritchie invited him to audition for a part in the film by challenging him to impersonate an illegal street vendor and convince him to purchase fake jewelry.

Jason must have been doing something right because after the success of *Lock, Stock*, he teamed up again with Ritchie for *Snatch*. (2000), with co-stars including Brad Pitt, Dennis Farina, and Benicio Del Toro. After *Snatch* came *Turn It Up* (2000) with US music star Ja Rule, followed by a supporting actor role in the Sci-Fi film *Ghosts of Mars* (2001), *Jet Li's One*, *The* (2001/1), and another screen partnership with Vinnie Jones in *Mean Machine* (2001) under Guy Ritchie's and Matthew Vaughn's SKA Films. Finally in 2002 he was cast as the lead role of Frank Martin in *The Transporter* (2002). Jason is also in the summer 2003 blockbuster remake of *The Italian Job* (1969) under the same title playing handsome Rob.



Trivia

- Did nearly all of his own stunts in *The Transporter* (2002) including car chase sequences, scuba diving sequences, and fight sequences.
- His break into the entertainment business came when an agent put him on an advertisement for the French Connection clothing company.
- Prior to *The Transporter* (2002), he already had a background in martial arts, which enabled him to perform his own fight sequences.

Actor - filmography

1. [The Brazilian Job](#) (2006) Handsome Rob
2. [In the Name of the King: A Dungeon Siege Tale](#) (2007)
3. [Rogue](#) (2007) Jack Crawford
4. [Crank](#) (2006) Chev
5. [The Pink Panther](#) (2006) Yves Gluant
6. [Chaos](#) (2006) Quentin Connors
7. [Revolver](#) (2005/1) Jake
8. [London](#) (2005) Bateman
9. [Transporteur II, Le](#) (2005) Frank Martin
10. [Cellular](#) (2004) Ethan
11. [Collateral](#) (2004) Airport Man
12. [Call of Duty](#) (2003) (VG) Sgt. Waters
13. [The Italian Job](#) (2003) Handsome Rob
14. [Red Faction II](#) (2002) (VG) (voice) Shrike
15. [The Transporter](#) (2002) Frank Martin
16. [Mean Machine](#) (2001) The Broadhurst Monk
17. [The One](#) (2001) MVA Agent Evan Funsch
18. [Ghosts of Mars](#) (2001) Sgt. Jericho Butler
19. [Turn It Up](#) (2000) Mr. B
20. [Snatch](#), (2000) Turkish
21. [Lock, Stock and Two Smoking Barrels](#) (1998) Bacon

0:04:28 This attic is built on a stage at Los Angeles Center Studios - 450 S. Bixel Street, Los Angeles, California. They shot all of Kim's stuff at the end of the filming. She was on set for three weeks. Kim usually completes her acting in one take. She come in prepared and focused. She usually will have qa head set on listening to music and isn't interested in conversation, as she is getting into character.



Chapter 2 (0:05:42) Healing the Day

0:06:00 Melissa Smith from Malibu running and the camera passes some very famous surfers and stuntmen. Filming location Santa Monica Pier, Santa Monica, California

0:06:30 The tattoo on Ryan's right arm is the Japanese Character for "Loyalty" and "Honor", the defining heroic trait of this otherwise completely ordinary boy. Chris Evans said, "Anyone who's had a tattoo knows once you get your first one, as you're walking out the door, you're planning the next."



While making this movie he signed to do *Fantastic Four* series of films as Johnny Blaze. His partner next to him is actor Eric Christian Olsen playing the role of Chad. You might recognize Eric from *Not another Teen Movie* (2001) and *Dumb and Dumber* (2003)

0:07:28 Jessica Biel playing the girlfriend and Chris and her began dating while they were making this film. Has played the role of boyfriend/ex-boyfriend of real-life girlfriend Jessica Biel twice: once in *Cellular* (2004) and again in *London* (2005).

0:07:31 The jewelry that Chris is wearing is available at BillWallleather.com. He donated a lot of jewelry for the film. Bill Wall is an incredible silver and leather artist in Malibu and he has a large company there.

Heal the Bay is a real organization in Santa Monica that is interested in cleaning up the pollution in the bay. Originally the setting of the movie was going to be Boston, with filming in Canada and Boston. But they switched to LA as it is closer to home and they liked the feel of the film better in the California region.

Two reasons why a lot of films do not use California locations, 1) the permits for filming that have to be obtained by the local and state government are more expensive, 2) tax breaks from other states and cities.

0:09:34 Crew or equipment visible: Early in the movie when Ryan jumps in his truck, he closes the door and a crew member wearing a hat is clearly visible in the side window.

Here are two characteristics of this film; plot driven and pubescent humor.

Chapter 3 (0:09:36) "Who Is This?"

0:09:43 Factual errors: When Jessica Martin clicks the wires together to make a phone call, she first has wires apart and then taped them together to make contact for very brief seconds. This is contrary to how pulse dialing telephone systems work. In real life, you'd have to do the opposite. The wires should make contact, and then, break contact very rapidly for the number you wish to dial.



0:10:30 The phone that Ryan is using is actually not functioning, but he did have an earpiece in so he could talk to someone.

Continuity: Ryan records Chloe on his cell phone at the pier and she tells him that he is "irresponsible, self-centered and completely childish". When he watches the recording in the truck, she never says "self-centered". The phone Ryan is using is a Nokia 6600.

Biography for Chris Evans (Ryan)

Date of birth 13 June 1981, Sudbury, Massachusetts, USA

Birth name Christopher Robert Evans

Nickname Cevans

Height 6' 0½"

Mini biography Chris Evans - not to be confused with the British DJ and wild man of the same name - began his acting career in typical fashion: performing in school productions and Community Theater. But it was his rapid rise to stardom that was unusual. Bitten by the acting bug in the first grade because his older sister, Carly, started performing, Evans followed suit and began appearing in school plays. From there, it was a quick jump to theater camp and later an internship for a casting office - a position he held one summer while living in a hole-in-the-wall in Brooklyn, New York. Once Evans made friends with a few agents on the job, it was a straight shot to television and blockbuster features.

Originally from Framingham, Massachusetts, the Evans family moved to suburban Sudbury when he was 11 years-old. While at Lincoln-Sudbury Regional High School, his obvious talent led others to lavish praise and encouragement on him, particularly his drama teacher, who cited his performance as Leontes in "The Winter's Tale" as exemplary of his skill. After more school plays and regional theater, he moved to New York and attended the Lee Strasberg Theater Institute. On the advice of friends, he landed an internship at a casting office and befriended a couple of the agents he regularly communicated with-one of whom later took him on as a client. The screen-not the stage-then became his focus; Evans soon began auditioning for feature films and series television. Evans made one of his first appearances on "The Fugitive" (CBS, 2000-2001), a remake of the 1960s series and feature film starring Harrison Ford. In the episode "Guilt," Evans played the son of a small-town sheriff who tries to exact revenge after Dr. Kimble - incognito as a liquor store owner-refuses to sell him and his friend's alcohol.

After small roles in "Cherry Falls" (2000) and "The Newcomers" (2000) - two unknown low-budget features - Evans appeared in "Boston Public" (Fox, 2000-2004) as a murder suspect. He then appeared in his first major feature, "Not another Teen Movie" (2001), a tiresome spoof on teen comedies wherein he played a jock who makes a bet that he can turn an unpopular and unkempt girl (Chyler Leigh) into prom queen. After filming a couple television pilots he was confident would be successful-"Just Married" (2000) and "Eastwick" (2002) - he appeared in another listless teen comedy, "The Perfect Score" (2004), playing an average, ho-hum student who takes part in a plot to steal the SAT test. Hijinks naturally ensue. Then Evans broke through to the Big Time, grabbing the lead in the kidnapping thriller, "Cellular" (2004), a suspenseful B movie with a cheesy gimmick - a random wrong number on his cell phone forces him into a high-stakes race to save an unknown woman's life. Despite an unassuming performance from Evans and Kim Basinger as the damsel in distress, "Cellular" failed to break any box office records or please a wide majority of critics. Evans then prepared himself for super stardom when he signed on to play Johnny Storm-a.k.a. The Human Torch-in "The Fantastic Four" (2005), 20th Century Fox's long-awaited adaptation of the Marvel comic. Although the film was wildly uneven and disappointing, Evans nearly stole the show with his energetic, unfettered performance.



Trivia

- Is a vegetarian
- Is of Irish and Italian descent.
- Doesn't smoke or drink alcohol.
- Scored 1180 on his SATs.
- Has signed on to do three *Fantastic Four* films.

Actor - filmography

1. [Fantastic Four and the Silver Surfer](#) (2007) Johnny
2. [Sunshine](#) (2007) Mace
3. [The Nanny Diaries](#) (2007) Harvard Hottie
4. [London](#) (2005) Syd
5. [Fantastic Four](#) (2005) Johnny Storm
6. [Fantastic Four](#) (2005) (VG) (voice) Johnny Storm
7. [Fierce People](#) (2005) Bryce
8. [The Orphan King](#) (2005) Seth King
9. [Cellular](#) (2004) Ryan
10. [The Perfect Score](#) (2004) Kyle

Film Study, film lecture on Cellular (2004)

Compiled by Jay Seller

11. "[Skin](#)" - Pilot (2003) TV Episode Brian
12. [The Paper Boy](#) (2003) Ben
13. [Eastwick](#) (2002) (TV) Adam
14. [Not Another Teen Movie](#) (2001) ake Wyler
15. "[Boston Public](#)" - [Chapter Nine](#) (2001) TV Neil
16. "[The Fugitive](#)" - [Guilt](#) (2000) TV Episode Zack
17. "[Opposite Sex](#)" (2000) TV Series Cary Baston
18. [The Newcomers](#) (2000) Judd

Budget \$25,000,000

Filming Dates 10 September 2003 - November 2003

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On the 5 August 2004 edition of "*The Tonight Show with Jay Leno*" (1992), Kim Basinger said that when she was talking on a cellular phone while standing outside a movie house bathroom waiting for a friend, she became very annoyed at the small, rude crowd that had gathered around to point and laugh at her. It was only after her friend exited the bathroom and pointed out that Basinger was standing directly in front of poster for "Cellular" that depicted her talking on a cellular phone did she understand why everyone was laughing at her.

Biography for Kim Basinger

Date of birth 8 December 1953, Athens, GA

Birth name Kimila Ann Basinger

Height 5' 7½"

Mini biography Kim Basinger was born December 8, 1953, in Athens, Georgia, the third of five children. Both her parents had been in entertainment, her dad had played big-band jazz, and her mother had performed water ballet in several Esther Williams movies. Kim was introspective, from her father's side. As a schoolgirl, she was very shy. To help her overcome this, her parents had Kim study ballet from an early age. By the time she reached sweet sixteen, the once-shy Kim entered the Athens Junior Miss contest. From there, she went on to win the Junior Miss Georgia title and traveled to New York to compete in the national Junior Miss pageant. Kim, who had blossomed to a 5' 7" beauty, was offered a contract on the spot with the Ford Modeling Agency.

At the age of 20, Kim was a top model, commanding \$1,000 a day. Throughout the early 1970s, she appeared on dozens of magazine covers and in hundreds of ads, most notably as the Breck girl. Kim took acting classes at the Neighborhood Playhouse, performed in various Greenwich Village clubs, and sang under the stage name Chelsea. Kim moved to Los Angeles in 1976, ready to conquer Hollywood. Kim broke into television doing episodes of such hit series as "*Charlie's Angels*" (1976). In 1980, she married Ron Snyder-Britton (they divorced in 1989). In movies, she had roles like being a Bond girl in *Never Say Never Again* (1983) and playing a small-town Texan beauty in *Nadine* (1987). Her breakout role was as photojournalist Vicki Vale in the blockbuster hit *Batman* (1989). There was no long-orchestrated campaign on her part to snag this plumb role, Kim was a last-minute replacement for Sean Young. This took her to a career high.



With perhaps too much disposable income, Kim headed up an investment group that purchased the entire town of Braselton, in her native Georgia, for \$20 million (she would later have to sell it). In 1993, Kim married Alec Baldwin, and in 1995 they had a daughter, Ireland Eliese. Kim took some time off to stay at home with her child. Kim, who loves animals and is a strict vegetarian, devoted energy to animal rights issues and PETA (People for the Ethical Treatment of Animals), even posing for some ads. In 1997, Kim gave an Oscar-winning performance in the film noir classic *L.A. Confidential* (1997). Kim's salary for *I Dreamed of Africa* (2000) was \$5,000,000, putting her firmly in the category of big-name movie star. And no doubt there are still many great things ahead, in the career of cover girl turned Oscar-winning actress Kim Basinger.

Spouse Alec Baldwin 1993-2002, divorced, one child, Ron Snyder-Britton 1980-1988

Trivia

- Her agoraphobia could keep her housebound for up to six months at a time, before she received therapy to combat it.
- Vegetarian.
- Was a cheerleader at Athens High School.
- Measurements: 35 1/2C-24-35 1/2 (but mostly wears a 34C bra) (Source: Celebrity Sleuth magazine).
- First actress to win an Oscar after appearing naked in Playboy magazine.

Actress - filmography

1. [The Mermaid Chair](#) (2006) (TV) Jessie Sullivan
2. [The Sentinel](#) (2006) 1st Lady Sarah Ballentine
3. [Even Money](#) (2006/I) Carol Carver
4. [Cellular](#) (2004) Jessica
5. [Elvis Has Left the Building](#) (2004) Harmony Jones
6. [The Door in the Floor](#) (2004) Marion Cole
7. [People I Know](#) (2002) Victoria Gray
8. [8 Mile](#) (2002) Stephanie Smith
9. [Bless the Child](#) (2000) Maggie O'Connor
10. [I Dreamed of Africa](#) (2000) Kuki Gallmann

11. L.A. Confidential (1997) Lynn Bracken
12. Prêt-à-Porter (1994) Kitty Potter
13. "Saturday Night Live" - (1994) TV Episode Co-Host
14. The Getaway (1994) Carol McCoy
15. Wayne's World 2 (1993) Honey Horneé
16. The Real McCoy (1993) Karen McCoy
17. Cool World (1992) Holli Would
18. Final Analysis (1992) Heather Evans
19. The Marrying Man (1991) Vicki Anderson
20. Batman (1989) Vicki Vale
21. My Stepmother Is an Alien (1988) Celeste Martin
22. Nadine (1987) Nadine Hightower
23. Blind Date (1987) Nadia Gates
24. No Mercy (1986) Michel Duval
25. Nine 1/2 Weeks (1986) Elizabeth
26. Fool for Love (1985) May
27. The Natural (1984) Memo Paris
28. The Man Who Loved Women (1983) Louise Carr
29. Never Say Never Again (1983) Domino Petachi
30. Mother Lode (1982) Andrea Spalding
31. Killjoy (1981) (TV) Laury Medford
32. Hard Country (1981) Jodie
33. "From Here to Eternity" (1980) TV Lorene Rogers
34. "From Here to Eternity" (1979) (mini) TV Lorene
35. "Vega\$" - Lady Ice (1978) TV Episode Allison Jorden
36. Katie: Portrait of a Centerfold (1978) (TV) Katie
37. The Ghost of Flight 401 (1978) (TV) Prissy Frasier
38. "Dog and Cat" (1977) TV Series J.Z. Kane (1977)
39. Dog and Cat (1977) (TV) Officer J.Z. Kane
40. "McMillan and Wife"- (1977) TV Janet Carney
41. "The Six Million Dollar Man"- (1977) TV Lorraine
42. "Charlie's Angels" - (1976) TV Episode Linda Oliver
43. "Gemini Man"- Night Train to Dallas (1976)

0:15:07 Paul Sunderland playing the news anchor, he is the announcer at the Lakers games in LA and works out at the same gym as the director and wanted to be in the film.

Chapter 4 (0:15:10) Police Station

William Macy helped shape the script and his own character in the script; he is a talented actor and director, currently married to Felicity Huffman of *Desperate Housewives*.

Biography for William Macy

Date of birth 13 March 1950, Miami, Florida

Birth name William Hall Macy Jr.

Nickname Bill

Height 5' 9"

Spouse Felicity Huffman, 1997-present, two children

Trivia

- Studied under David Mamet at Goddard College, Vermont.
- While in New York, worked as "voice-over talent", including "Secret - strong enough for a man but made for a woman" ("That's my most famous voice-over"). (Esquire, August 1997).
- Was the first choice to voice Marlin in *Finding Nemo* (2003).
- Has admitted to experimenting with LSD in college. William stated some friends referred to him as "acid head".
- He attended Allegany High School in Cumberland, Maryland. He was junior and senior class president of his graduating class.
- Met Felicity Huffman when she was one of his students at the Atlantic Theater Company



Actor - filmography

1. House of Re-Animator (2008) The President US
2. A Hole in the Earth (2006) Henry
3. Conquistadora (2006) Dr. Rocchio
4. Wild Hogs (2007)
5. Everyone's Hero (2006) (voice) Lefty
6. Bee Movie (2007) (voice)
7. Bobby (2006) Paul
8. He Was a Quiet Man (2006) Gene Shelby
9. The Abominable Snowman (2006) (V) Rudyard North
10. "Nightmares and Dreamscapes: (2006) TV Series
11. Doogal (2006) (voice) Brian
12. "Curious George" (2006) TV Series Narrator
13. Thank You for Smoking (2005) Senator K. Finistirre
14. Edmond (2005) Edmond Burke
15. Sahara (2005) Admiral Jim Sandecker
16. The Magic Roundabout (2005) Brian
17. The Wool Cap (2004) (TV) Gigot
18. Cellular (2004) Mooney
19. Reversible Errors (2004) (TV) Arthur Raven
20. In Enemy Hands (2004) Chief of Boat Nathan Travers
21. Spartan (2004) Stoddard
22. Seabiscuit (2003) Tick Tock McGlaughlin
23. "Out of Order" (2003) (mini) TV Series Steven
24. Stealing Sinatra (2003) John Irwin
25. The Cooler (2003) Bernie Lootz
26. It's a Very Merry Muppet Christmas Movie (2002)
27. Door to Door (2002) (TV) Bill Porter
28. Welcome to Collinwood (2002) Riley
29. Focus (2001/I) Lawrence 'Larry' Newman
30. Jurassic Park III (2001) Paul Kirby
31. "Batman Beyond" - Big Time (2000-1999) TV Kerros
32. State and Main (2000) Walt Price
33. "Sports Night" (2000-1999) TV Episode Sam Donovan
34. Panic (2000) Alex
35. Magnolia (1999) Quiz Kid Donnie Smith
36. The Night of the Headless Horseman (1999) Ichabod
37. A Slight Case of Murder (1999) (TV) Terry Thorpe
38. Mystery Men (1999) The Shoveller
39. "Frasier" - Good Samaritan (1999) TV Episode Ralph

40. Happy, Texas (1999) Sheriff Chappy Dent
41. A Civil Action (1998) James Gordon
42. The Secret of NIMH 2: Timmy to the Rescue (1998)
43. Psycho (1998) Milton Arbogast
44. "Hercules"- Hercules and the Twilight of the Gods (98)
45. "King of the Hill"- Pregnant Paws (1998) TV Dr. Rubin
46. "Superman"- Where There's Smoke... (1998) TV
47. Pleasantville (1998) George Parker
48. "ER" (1997-1998) TV 29 Dr. David Morgenstern
49. The Con (1998) (TV) Bobby Sommerdinger
50. Jerry and Tom (1998) Karl
51. "The Lionhearts" (1998) TV Series Leo Lionheart
52. Wag the Dog (1997) CIA Agent Charles Young
53. Boogie Nights (1997) Little Bill
54. Air Force One (1997) Major Caldwell
55. Colin Fitz (1997) Mr. O'Day
56. Ghosts of Mississippi (1996) Charlie Crisco
57. Hit Me (1996) Policeman
58. The Writing on the Wall (1996) (TV) Petrocelli
59. Fargo (1996) Jerry Lundegaard
60. Andersonville (1996) (TV) Col. Chandler
61. Down Periscope (1996) Cmdr. Carl Knox (Orlando)
62. Above Suspicion (1995) Pros. Atty. Schultz
63. Evolver (1995) (voice) (as W.H. Macy) Evolver
64. Tall Tale (1995) Railroad Magnate
65. Roommates (1995) Doctor
66. In the Shadow of Evil (1995) (TV) Dr. Frank Teague
67. Murder in the First (1995) D.A. William McNeil
68. Mr. Holland's Opus (1995) Vice Gene Wolters
69. Oleanna (1994) John
70. Texan (1994) (TV) Doctor
71. ER (1994) (TV) Dr. David Morgenstern
72. The Client (1994) Dr. Greenway
73. Dead on Sight (1994) Steven Meeker
74. "L.A. Law" - Rhyme and Punishment (1993)
75. "Bakersfield, P.D."- (1993) Russell Karp
76. Searching for Bobby Fischer (1993) Tunafish Father
77. Benny & Joon (1993) Randy Burch
78. The Heart of Justice (1993) (TV) Booth
79. Twenty Bucks (1993) Property Clerk
80. Being Human (1993) Boris
81. A Murderous Affair: Carolyn Warmus Story (1992)
82. The Water Engine (1992) (TV) Charles Lang
83. A Private Matter (1992) (TV) Psychiatrist
84. "Civil Wars"- Denise and De Nuptials (1992) TV
85. "Law & Order" - Sisters of Mercy (1992) Jack Powell
86. Shadows and Fog (1992) Cop with Spiro
87. In the Line of Duty: Siege at Marion (1992) Ray
88. Homicide (1991) Tim Sullivan
89. Things Change (1988) Billy Drake
90. "Spenser: For Hire" D.A.
91. The Murder of Mary Phagan (1988) (TV) Randy
92. Lip Service (1988) (TV) Farmer
93. House of Games (1987) Sgt. Moran
94. "The Equalizer" - Hand and Glove (1987) TV Spalding
95. Radio Days (1987) Radio actor
96. "Alive from Off Center" - As Seen on TV (1987) TV
97. "Kate & Allie"- General Hospital (1986) TV Carl
98. The Last Dragon (1985) J.J.
99. The Boy Who Loved Trolls (1984) (TV) Socrates
100. The Dining Room (1984) (TV) Tony/Standish
101. The Cradle Will Fall (1983) (TV) Ben Duffy
102. Without a Trace (1983) Reporter
103. "Another World" (1964) TV Series Frank Fisk (1982)
104. Foolin' Around (1980) Bronski
105. Somewhere in Time (1980) Critic
106. "The Awakening Land" (1978) (mini) TV Will Beagle

Writer - filmography

1. The Wool Cap (2004) (TV)
2. Just a Walk in the Park (2002) (TV)
3. Door to Door (2002) (TV) (written by)
4. A Slight Case of Murder (1999) (TV)
5. The Con (1998) (TV) (written by)
6. Every Woman's Dream (1996) (TV)
7. Above Suspicion (1995) (written by)
8. "thirtysomething" - Sifting the Ashes (1991) TV

Producer - filmography

1. A Hole in the Earth (2006) (producer)
2. The Abominable Snowman (2006)
3. Transamerica (2005) (executive producer)

Miscellaneous Crew - filmography

1. The Making of 'Seabiscuit' (2003) (V)

Director - filmography

1. Lip Service (1988) (TV)



Larry Cohen worked on the script while he tried to get his screenplay *Phone Booth* (2002) sold. In a *New Yorker* article he says he wrote the film with the intention that it would be the direct opposite to *Phone Booth* (*Phone Booth* is about a man trapped on a phone in a booth, while this movie is about a man who is still trapped on a phone but can go anywhere). However, his friends told him that he had written the same screenplay twice.



0:16:35 Robert Shaye (Detective looking guy), founder of New Line Cinema and has been a producer in Hollywood since 1977, he is the detective next to William Macy.

0:13:52 Several references to New Line Cinema (the financing studio) throughout the film: New Line Chairman Robert Shaye has a cameo as the irate man in the police station.

Robert Shaye is the guy who took a chance on the Lord of the Rings movies and allowed them to exist as three movies.

0:17:20 This scene with Kim was not rehearsed as she didn't want to know what he was going to do to her, so that she would react naturally.



0:17:23 Chris Evans is listening to no one on the phone, but he does have an earpiece in and a female actress is giving him what he should be hearing in the phone. This is also the turning point for the character of Ryan as he realizes this woman is not faking it, that she really has been kidnapped.

As they scouted this house, it was out of town in a remote area with oil fields around it. The owners of the house had about twenty-five cages full of pit bulls.

Chapter 5 (0:19:47) Wyman School

0:20:47 As he drives down the road the body of this jeep is on the mig rig.

This is actually Mary Mount private school in Westwood California, located right across the street from UCLA.

0:22:53 Several references to New Line Cinema (the financing studio) throughout the film: Ricky's backpack is that of *The Lord of the Rings: The Fellowship of the Ring* (2001).

0:24:34 You'll notice the choice of no explosions are major car accidents, they didn't want Ryan's character to be hurting anybody or placing anybody in jeopardy. Every car is being driven by a stunt driver in this sequence.

Chapter 6 (0:25:14) Low Battery

0:26:04 Continuity: Before Ryan goes driving in the construction site, the cell phone switches from being on the seat to in his hands and then back on the seat again.

0:26:30 Continuity: As Ryan drives through the construction site with the window completely rolled down mud splashes up against the car and covers the entire driver's side door as well as the windshield yet Ryan remains completely free of any signs of mud.

0:26:52 *Coke a Cola* on the Bus. *Red Bull* one of the sponsors of the film in the background, another example of product placement.

0:27:09 The Cellular phone store is the first day of shooting. The name of the Cellular store is 457, which is the Malibu phone prefix. The phone store is in an abandoned building out in the valley, so you are looking at a set built in that building.

0:28:17 that is the director's son on the floor handing over the charger, Tagert Ellis. Behind him on the floor also are all of the assistant directors on the film.

Chapter 7 (0:29:46) "You Got 3 Seconds!"

Chris Evans, "I'd love to be Tom Cruise."

0:34:01 Crew or equipment visible: When the mobile gives a low signal, seconds later in the attic you see a moving shadow of a crewman, since Kim is the only one there and she is not moving at the time.

0:34:08 Several references to New Line Cinema (the financing studio) throughout the film: At the kidnappers' house, the New Line Cinema movie *Final Destination 2* (2003) is playing on the television.



0:35:14 This house is located in Brentwood, California. That is a fake mustache on Bill Macy, made out of real hair.

Chapter 8 (0:36:16) Crossed Lines

Tawny Ellis, also started out in the business as a stunt double, in fact she double for *Charlie's Angels*, Cheryl Ladd for the TV show and doubled Glenn Close in *Fatal Attraction*.

Biography for Rick Hoffman (lawyer)

Date of birth 12 June 1970, New York, NY
Height 5' 11½"

Mini biography Rick Hoffman, born in Long Island, New York, has appeared in a variety of prestigious film and television projects including the Clint Eastwood thriller, *Bloodwork*, and the Steven Bochco series, *Philly*. He also co-starred opposite Kim Basinger in the New Line feature, *Cellular*, and in Roland Emmerich's *The Day After Tomorrow*. He has appeared in multi-episode arcs of *The Bernie Mac Show* and *The Practice*. Named by *Variety* as one of the "10 Actors To Watch", he also starred as the unforgettable Freddie Sacker on the drama series, *The Street*. Hoffman had a recurring role as Benjo Brickman on *Providence*, as well as guest appearances on *The Pretender* and *Alright Already*. He currently resides in Los Angeles.

Trivia: Attended University of Arizona. Grew up in Roslyn Heights, New York. Attended The Wheatley School high school.



Actor - filmography

1. [Smiley Face](#) (2007) Angry Face
2. [The Condemned](#) (2006) Goldman
3. ["Commander in Chief"](#) (2006) TV Lance Addison
4. ["CSI: NY" - Manhattan Manhunt](#) (2005) TV Dr. Miles
5. ["Jake in Progress"](#) (2005) TV Series Patrick Van Dorn
6. ["The Bernie Mac Show"](#) (2004-05) TV Jerry
7. [Hostel](#) (2005) The American Client
8. [Our Time Is Up](#) (2004) Gay Man
9. [Cellular](#) (2004) Lawyer
10. ["Monk" - Mr. Monk Meets the Godfather](#) (2004) Agent
11. [The Day After Tomorrow](#) (2004) NY Businessman
12. ["The Practice" - Coming Home](#) (2004) D.A. Harvey
13. ["Without a Trace" - Life Rules](#) (2004) TV Gary
14. [Paradise](#) (2004) (TV) Clark Cavanaugh
15. ["CSI: Miami" - Bait](#) (2003) TV Episode Bruno Gomez
16. ["Miss Match" - Pilot](#) (2003) TV Consultant at the Bar
17. [I Love Your Work](#) (2003) Louis

18. The Partners (2003) (TV) Capt. Terlesky
19. Farm Sluts (2003) Rick
20. "Crossing Jordan"- As If by Fate (2002) Phil Berman
21. Blood Work (2002) James Lockridge
22. "Philly" (2002) TV Episode Terry Loomis
23. "Andy Richter Controls the Universe" (2002) Arnich
24. The Agent Who Stole Christmas (2001) Rich Green
25. Looking for Bobby D (2001) Richard
26. "The Street" (2000) TV Series Freddie Sacker
27. What Planet Are You From? (2000) Doctor
28. A Better Way to Die (2000) Regis
29. "Providence" (1999) TV Episode Benji Brickman
30. "V.I.P." (1999) TV Episode Tino Scarlatti
31. Lethal Weapon 4 (1998) .Police Officer at Port
32. Border to Border (1998) Clerk
33. Johnny Skidmarks (1998) Bartender
34. "The Pretender" (1997) TV Episode Photographer
35. "Alright Already" (1997) TV Episode Robber
36. Conspiracy Theory (1997) Night Security
37. The Fanatics (1997) Fanatic
38. "Masked Rider" (1996) TV Episode Pizza Man
39. Just Perfect (1989) (TV) Mugger

Chapter 9 (0:40:30) LAX

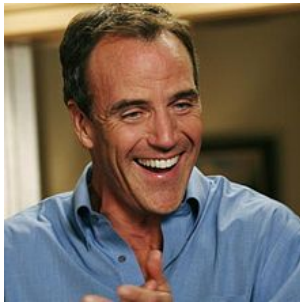
0:40:33 This is a fake plane. It is a scale model but only ten feet in size on a wire.

Standing in for the LAX airport is the Anaheim Convention Center dressed to look like the airport.

When Ryan is at the LAX, you can hear the boarding call for "Flight 180 to Paris". That is the same plane that blew up in *Final Destination* (2000), also from New Line Cinema.

Factual errors: To be a patron of "Left Field", the bar at LAX where Craig told his wife and son to meet him, you have to have a boarding pass. Jessica Martin and her son, Ricky, did not have boarding passes and would never have made it past security.

0:43:00 Plot Twist: when we discover that the kidnappers are police officers that is our plot twist, something that is totally unexpected taking the storyline into a new direction.



0:46:00 Playing the husband Craig is Richard Burgi.

Date of Birth 30 July 1958, Montclair, New Jersey, USA

Birth Name Richard William Burgi

Height 6' 1½"

Spouse Lori Kahn (November 24, 1995-present) 2 children

Trivia

Became an actor at age 28, Has 2 sons, Jack and Samuel, Was the original choice for the title role of CBS's "The Flash".

Where Are They Now (August 2005) Will return to "Desperate Housewives" as a series regular this fall.

Chris Evans in preparation for this role took a stunt driving course. He was the only actor in the class with several other stunt men, but stated that he loved the experience.

0:46:00 Several references to New Line Cinema (the financing studio) throughout the film: Producer 'Dean Devlin' has a cameo as the cab driver who drives Ryan. This film was set to be 'Dean Devlin' 's directorial debut, but he decided to produce instead.

Chapter 10 (0:46:11) Connections

0:46:45 The Beauty Shop idea was Bill Macy's addition to the script.

0:47:47 The director's wife, Cindy Ellis interviewing the lawyer on the TV.

0:48:35 555 phone prefix for Hollywood

Chapter 11 (0:49:03) Safe Deposit

0:50:20 Cheyenne Ellis, the daughter of the director sitting at the loan officer's desk in the bottom right hand corner of the screen, how you get into the movie business, depends on who you know.

0:50:30 & 0:50:51 Again the director's wife behind Chris, the news reporter has to go to the bank, I guess and she had time to change her clothes?

0:50:45 Continuity: When real estate agent/husband is at the bank safety deposit box, he pulls his key from what is clearly a box far too small to have stored the camera bag he withdrew.

Eric Bress and J. Mackye Gruber did uncredited rewrites of the script.

Chris Evans did his own car stunts. Before production began, he was trained for five weeks at a Los Angeles stunt school. Most of the stunts are done by the actors themselves, also.

0:51:42 Song in the background is called. Traditionally you would have score here, but they put together this little montage of video with the music and it works real well.

0:52:32 Whenever a gun is used, the protocol is to 1) show the AD that the gun is empty, then 2) hand it to the actor and show them that the weapon is not loaded, prior to filming. They also inform an actor if it is a quarter load, half load, or full load, so they know what to expect on the kick, referring to the blanks. Also the bigger the load the louder it is.

They always offer ear and eye protection, except no eye protection for the actor in the scene.

0:53:16 This tube is only forty feet long and they use numerous angles to make it appear that it is longer.

Chapter 12 (0:56:05) Mooney's House Call

0:57:00 Rick Seaman's Motion Picture Driving Clinic is where Chris Evans trained for a seven day course. Located online at <http://www.rsmppdc.com>.

This is the interior of the exterior house that you previously saw, which is highly unusual in a film. Normally this would be a stage set, and not the real interior of the house.

0:59:43 In the background you see the taxi cab pull up to the curb and Ryan get out of the car, you will notice the little glint or reflection off of the cab window, that was added by CG, they wanted to make sure the audience saw the car pulling up and Ryan's entrance in the scene.

0:59:58 The gentlemen getting into the car is Johnny C (Centatiempo) from New York, if you are going to work as a stunt man in New York City, he is the man to know. His credits include being a stunt man in over 128 films and acted in 22 films, most of them shot on the east coast.

1:00:37 That is a paid actor, the fish, in fact it is a stunt fish, from Brand X. You can check them out on line at <http://www.brandxstunts.org> They have some of the best stunt men in the business listed on their site, BrandX provided the stunts for *The Matrix*.

Chapter 13 (1:02:06) Offline

1:02:50 The camera starts on Kim Basinger, then moves to the door, as the camera is on the actor entering the picture, the stunt women for Kim takes her place so that they can throw her against the mirror. That is a perfect example of the old cowboy switch trick.

1:04:10 Steadicam work here, as he follows Kim down the stairs and to the car.

1:04:29 This garage was built by the studio, they built it from scratch there was no structure here.

1:05:51 Dat Phan here doing this bit on the phone, you might of saw him in the 2005 *Last Comic Standing*. He is a standup comedian, as speaks with no accent.

1:08:09 The editor on the film stated that the two hardest scenes to edit were the chase scene on the highway and the car stereo scene, why were they difficult, mostly keeping the believability factor alive for the audience and sustaining the tension for the audience. Editors start working on a film during the production shoot and then all the way through post-production.

The corner is built so that they can tear down the corner and lift it back up with hydraulics and re-shoot the scene if needed. The garage with it's hydraulics in place also allowed for the protection of the car, so it would not collapse completely in this stunt.

Chapter 14 (1:10:50) Pier Hunt

1:11:39 This film went through three test audiences, which is what New Line likes to do with all of their films. You are watching the second test version, which was the most popular with audiences.

A film generally represents one year from beginning to completion, and you place that on the line with people from Pasadena as your test audience. And of course everyone thinks they are a film critic in a test market group.

Test audiences are made up of about 300 volunteers that will view the movie with about 50 employees form the marketing department of the studio. After the conclusion of the film they fill out a questionnaire about what they liked and didn't like in the film. They will also pull a focus group out of the screening that will get asked random questions regarding the film they just viewed. The director then receives a book about what the audience liked and didn't like about the film. If there is a majority consensus on something then the studio may re-shoot a scene or attempt to fix something.

1:14:30 They thought they were being really clever by placing Ryan in this jacket to disguise him on the pier, but if you look around he really stands out in the jacket as everyone else is wearing a swim suit.

The director is an avid surfer and swimmer and his home is just up the beach in the background, so he thought it was great to be able to shoot on the beach.

1:16:50 That stunt man dislocated his arm when he jumped off of the pier, but was able to swim out of the shot with only one arm.

Factual errors: When the shooting occurs at the Santa Monica Pier, the responding officers are from the LAPD. Since the pier is within the Santa Monica city limits, the correct responding agency would be the Santa Monica Police Department, not the LAPD.

Crew or equipment visible: When good cop Mooney fights bad cop Dimitri in the walkway by the pier near the end of the movie, the face of William H. Macy's stunt double is clearly visible at least once (when he's being shoved back into the wall), and both stunt doubles are semi-clear a couple other times in that sequence.

1:17:27 This is a cable cam shot here with Ryan under the pier. A cable cam is what you see at the NFL football games/Olympics and it is a camera mounted on a long cable. So for that shot it started way out over the water mounted just under the pier and it goes along with the actor as he runs along.



Chapter 15 (1:17:51) Last Call

1:21:00 The composer for this film was John Ottman, who stated that “the soul of a movie is really the score, without the score the movie is not complete.” Because of the product placement in the film, the director and his family received several free surf boards, a gun, and even a bubble machine. There was a different ending to the movie with Jason doing more of a cat and mouse hunt, but it was changed after bad reviews by the test audience.

1:25:36 Chris doing his own stunts here at the end of the movie, the fight scenes had to be tamed down a little bit to keep the rating, PG-13.

1:25:59 This shot was the first day of filming with Kim, they had to shoot the end of the movie first for her, as every thing else was completed.

1:26:39 Continuity: When Ryan jumps off the pier on Santa Monica Bay, he has his cell phone with him. However, once he is rescued he shows his cell phone to Mr. Mooney undamaged. There is no way this would be possible considering it's not waterproof.

Revealing mistakes: The Nokia 6600, used by Ryan to record the video showing the kidnappers executing people supports a maximum of 176x144 pixels when recording. However the clip displayed on the phone has a much higher resolution.

If you look at the bumper sticker on the van there is a Brand X sticker that logo is visible on surf boards, tee shirts and hats on the beach scenes.

1:26:43 Over the shoulder of our villain is Pete Weireter, he was a police technical advisor on this film. He is now retired and is the personal body guard for Harrison Ford.

Chapter 16 (1:27:36) End Credits

The first part of the closing credits show cast and crew names on cellular telephone screens.

DVD Special Features

Deleted/Alternate Scenes – Not worth showing the class.

- Alternate Ryan and Chad Intro (1:00) Studio thought it was gratuitous with the breast shot.
- Old Chad Scene (0:25)
- Concert Introduction (0:50)
- Chad Crowd Surfing (0:35)
- Original Chloe ending (1:15)

Documentaries: Calling Out

Documentaries: Dialing Up Cellular

Documentaries: Code of Silence: Inside the Rampart Scandal