

Adams 12 Five Star School District Theatre Rubrics

Content Area: Drama and Theatre Arts

High School Standard: Critically Respond

3. Respect for theatre professions, cultural relationships, and legal responsibilities (Extended)

3. Respect for theatre, its practitioners, and conventions (Fundamental)

	Dramaturgy	Elements of Drama and Theatre	Respect for Theatre as an Art Form
Extended	<ul style="list-style-type: none"> Select an area of the production process for independent study, such as research on the playwright, historical and cultural context of the play, glossary of terms, its place in the theatrical canon, etc. Research, evaluate, and synthesize cultural and historical information to support artistic choices Demonstrate a clear understanding of theatre history through the study of playwrights, theatrical styles, and historical periods 	<ul style="list-style-type: none"> Identify and compare the lives, works, and influences of representative theatre artists from various cultures and historical periods Compare and contrast plays of several different dramatic forms Reflect and revise critical choices pertaining to dramatic texts and performances while articulating, justifying, and applying personal criteria Produce a script, film, performance piece, or edit a documentary or satirical analysis on current events in school, community, or national or international news Describe the functions, meanings, contributions, and significance of theatrical works within various cultures throughout history Use troubleshooting to make an informed decision about the quality of a theatrical production 	<ul style="list-style-type: none"> Investigate and explain the knowledge, skills, training, and self-discipline needed to pursue careers and vocational opportunities in theatre Document and reflect on one's own work created over several years, and identify successful approaches that could be applied in the development of future work Create a personal code of theatre etiquette and ethics Demonstrate awareness of professional ethics as an audience, cast, or crew member Demonstrate how to secure rights and royalties for a production
4	<ul style="list-style-type: none"> Research artistic processes of theatrical artists who have used self-reflection or other techniques to document and refine their work Identify and describe orally and in writing the influence of other artists on the development of their own artistic work Effectively uses conventional theatre vocabulary in their research and response Research and articulate the cultural and historical background of a specific play Effectively communicate individual research to a collaborative team 	<ul style="list-style-type: none"> Critique and evaluate artistic choices and articulate personal reactions to dramatic presentations using guidelines for evaluating a theatrical production Investigate and compare common themes among theatre, various art forms, and content areas Compare and contrast practices and methods of performance with the practices and methods of film, cinema, television, and electronic media Perform scripted and/or improvised scenes reflecting content, character and plot from representational dramatic literature as a means to comprehension 	<ul style="list-style-type: none"> Attend live theatrical performances of extended length and complexity, and demonstrate an understanding of the protocol of audience behavior appropriate to the style of the performance Use group-generated criteria to assess one's own work and the work of others Demonstrate objectivity in assessing one's personal abilities in creative endeavors and ability to receive and act upon coaching feedback and constructive criticism Devise specific methods for documenting and assessing one's own artistic development throughout participation in a drama or theatre project Demonstrate a respect for copyright laws Address the importance of timelines and personal responsibility as a member of a production ensemble
3	<ul style="list-style-type: none"> Research and reflect on the significant contributions of a theatrical artist Identify and describe orally and in writing the influence of an artist on the art form of theatre Uses conventional theatre vocabulary in their research and response Research and identify the cultural and historical background of a specific play or selection Communicates individual research 	<ul style="list-style-type: none"> Critique artistic choices and articulate personal reactions to dramatic presentations Investigate common themes among theatrical works Compare and contrast different methods of performance for stage and camera Perform improvised scenes as a means to comprehend literature 	<ul style="list-style-type: none"> Attend live theatrical performances, and demonstrate an understanding of the protocol of audience behavior Use predetermined criteria to assess one's own work and the work of others Demonstrate ability to receive and act upon coaching feedback and constructive criticism Assess one's own artistic development through self-reflection Demonstrate knowledge of copyright laws Adhere to timelines and demonstrates personal responsibility as a member of a production ensemble
2	<ul style="list-style-type: none"> Struggle with research on the contributions of a 	<ul style="list-style-type: none"> Struggle to critique artistic choices and articulate 	<ul style="list-style-type: none"> Attend a live theatrical performance, and struggles to

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	<p>theatrical artist</p> <ul style="list-style-type: none"> • Has difficulty identifying the influence of an artist on the art form of theatre • Misuse conventional theatre vocabulary in their research and response • Struggle to identify the cultural and historical background of a specific play or selection • Limited ability to communicate individual research 	<p>personal reactions to dramatic presentations</p> <ul style="list-style-type: none"> • Limited ability to identify common themes among theatrical works • Has difficulty contrasting different methods of performance for stage and camera • Struggle with performing scripted and/or improvised scenes as a means to comprehend literature 	<p>demonstrate an understanding of the protocol of audience behavior</p> <ul style="list-style-type: none"> • Struggle to use predetermined criteria to assess one's own work and the work of others • Limited ability to receive and act upon coaching feedback and constructive criticism • Has challenges with assessing one's own artistic development through self-reflection • Demonstrates limited knowledge of copyright laws • Struggle to adhere to timelines and demonstrates personal responsibility as a member of a production ensemble
1	<ul style="list-style-type: none"> • Fail to research on the contributions of a theatrical artist • Does not identify the influence of an artist on the art form of theatre • Does not attempt to use conventional theatre vocabulary in their research and response • Unable to identify the cultural and historical background of a specific play or selection • Does not communicate individual research 	<ul style="list-style-type: none"> • Unable to critique artistic choices and articulate personal reactions to dramatic presentations • Lack ability to identify common themes among theatrical works • Is unable to contrast different methods of performance for stage and camera • Does not perform improvised scenes as a means to comprehend literature 	<ul style="list-style-type: none"> • Does not attend a live theatrical performance • Cannot assess one's own work and the work of others • Lack ability to receive and act upon coaching feedback and constructive criticism • Cannot assess one's own artistic development • Has no knowledge of copyright laws • Does not adhere to timelines and demonstrates personal responsibility as a member of a production ensemble