

# Literature to Film

**Teacher:** Mr. Jay Seller

**Phone:** 720-972-4501

**Email:** jay.seller@adams12.org

**Website:** <http://www.hhsdrama.com/litToFilm>

**Course Description:** Course is designed to meet the individual reading needs and learning styles of students interested in studying the correlation of literature to film. The course is based on films that have been inspired by great literary works. Students will be assessed on their comparative knowledge of the literary work to the film translation. This course also offers the opportunity for students to understand how movies are inspired by great literature and allows them to choose novels that have been specifically adapted for the screen. There are two required novels within this course, failure to read these novels will result in a lower grade, and possibly a failing grade. For a higher academic level of achievement students may select one additional novel of choice for extra credit from the reading list posted at the website listed above. Students are encouraged to purchase novels so they may highlight and make reference notes in the literature they are studying. Parents should make themselves aware of the course reading list. **For this class, the Adams County Five Star School Board of Education has provided a waiver from board policy regarding the viewing of R-rated films. The district requires parental/guardian signature and approval before your son/daughter can participate in viewing the in-class selections, in accordance with Superintendent Policy/Procedure Code: 6144.1.**

**State/District Standards** Students will acquire: understanding of history, vocabulary, and media's affects on society, appreciation for the artistic and technical aspects behind the median and an ability to respect representational themes and opinions. Students will understand: A variety of literary genre in connection to American cinematography. English Standard I - 20%, similar terminology between literature and film. English Standard I – 10%, the historical development of film. English Standard IV – 10%, How to evaluate an adaptive film. English Standard V – 30%, Students will respond critically, either orally or written, to film as it connects to its source literature and its societal impact. English Standard II, V, IV – 30%

**Timeline of Topics/Units Covered:** Extensive timeline and materials covered are listed on the website.

**Attendance:** Tardiness and absences have negative impacts on students' progress. Per the Horizon High School Attendance Policy, excessive tardiness and unexcused absences may result in disciplinary actions such as parent phone calls or detention. Students will not receive credit for work missed due to unexcused absences and tardiness. They are, however, encouraged to make up the work for the purpose of improving their skills and receiving feedback.

**Grading:** Assessments and grading standards are applied consistently to students of similarly demonstrated ability. Assessments are based solely on demonstrated student progress and achievement of reasonable and clear standards. Students are encouraged to turn in all assignments. Group projects: Students will be graded both overall as a group and individually. **Grading Scale:** Per district policy: A= 100-90, B=89-80, C=79-70, D=69-60, F= 59- below. **Assignment Weights:** Film Assignments @ 1 and Literature Assignments @ 2.5 **Make-up Assignments and Late Work:** Per the Horizon High School policy and district policy.

**Classroom Expectations** Student's will complete online testing for this course outside of the classroom period. As this is an English literature course, additional reading time will be required. Students should be aware of the vital importance attendance makes, as DVD's and lectures performed in class are a one chance opportunity and may not be available outside of this course. Quizzes and written student responses are a weekly occurrence. Extra Credit is available, but none will be accepted the last week of the quarter.

---

**I have read the above information and understand the policies and procedures.**

Student Name (print) \_\_\_\_\_ **Student Signature** \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name (print) \_\_\_\_\_ **Signature** \_\_\_\_\_ Date: \_\_\_\_\_