

# Film Study

**Teacher:** Dr. Jay Seller

**Phone:** 720-972-4501

**Email:** jay.seller@adams12.org

**Website:** <http://www.hhsdrama.com/filmStudy.htm>

**Course Description:** Course is an overview of the American motion picture industry. Class time is devoted to listening and viewing essential films from American cinematography. Some of the films shown in this course will carry an R-rating by the Motion Picture Association of America and some foreign films. Films which have won recognition through International and National Film Festivals, Oscars received or nominated, and public publicity works will be our main focus. Parents should make themselves aware of and familiar with the course website. **For this class, the Adams County Five Star School Board of Education has provided a waiver from board policy regarding the viewing of R-rated films. The district requires parental/guardian signature and approval before your son/daughter can participate in viewing the in-class selections, in accordance with Superintendent Policy/Procedure Code: 6144.1.**

**State/District Standards:** Students will acquire: understanding of history, vocabulary, and media's affects on society, appreciation for the artistic and technical aspects behind the median and an ability to respect representational themes and opinions. Students will understand: A variety of genre in connection to American Cinematography. Standard 1 Create: The creation of drama and theatre is a demonstration of learned skills in forming new theatrical works, interpreting theatrical works for performance and design, and developing characters and analyzing roles. Standard 2 Perform: The theatre process is a product of the knowledge and essential skills gained in the study of theatre toward the expression of the human experience in story, movement, speech, and staging for an intended audience. Standard 3 Critically Respond: An informed literacy, thoughtful critique, and cultural research are key aspects of theatre arts study. Responding focuses on the artistic and scientific knowledge of conventions, cultures, styles, genres, theories, and technologies needed to know better choices and best practices.

**Timeline of Topics/Units Covered:** Extensive timeline and materials covered are listed on the website.

**Attendance:** Tardiness and absences have negative impacts on students' progress. Per the Horizon High School Attendance Policy, excessive tardiness and unexcused absences may result in disciplinary actions such as parent phone calls or detention. Students will not receive credit for work missed due to unexcused absences and tardiness. They are, however, encouraged to make up the work for the purpose of improving their skills and receiving feedback.

**Grading:** Assessments and grading standards are applied consistently to students of similarly demonstrated ability. Assessments are based solely on demonstrated student progress and achievement of reasonable and clear standards. Students are encouraged to turn in all assignments. Group projects: Students will be graded both overall as a group and individually. **Grading Scale:** Per district policy: A= 100-90, B=89-80, C=79-70, D=69-60, F= 59- below. **Assignment Weights:** Film Assignments @ 100% each. **Make-up Assignments and Late Work:** Per the Horizon High School policy and district policy.

**Classroom Expectations** Student's will complete online testing for this course outside of the classroom period. Students should be aware of the vital importance attendance makes, as DVD's and lectures performed in class are a one chance opportunity and may not be available outside of this course. Quizzes and written student responses are a weekly occurrence. Extra Credit is available, but none will be accepted the last week of the quarter.

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**I have read the above information and understand the policies and procedures.**

Student Name (print) \_\_\_\_\_ **Student Signature** \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name (print) \_\_\_\_\_ **Signature** \_\_\_\_\_ Date: \_\_\_\_\_