

Content Area: Drama and Theatre Arts

Eighth Grade Standard: Perform

1. Characterization in performance
2. Technology reinforces, enhances, and/or alters a theatrical performance

Perform Characterization		Technological Knowledge and Performance
4	<ul style="list-style-type: none"> • Perform sustained characters in the context of a scene, monologue, or improvisation • Demonstrate a sense of pacing in performance through experimentation of comedic timing, tempo use, and dramatic phrasing • Demonstrate a character's motivation by using recall of sensory and emotional experience and observation of the external world through theatrical exercises • Apply voice and movement skills that demonstrate a strong understanding of the script or text in action through theatrical exercises and/or performance 	<ul style="list-style-type: none"> • Read, analyze, and evaluate a theatrical work, and name necessary technical elements • Present renderings and floor plans, and/or build models of sets for dramatic work, and explain choices in using visual elements such as line, shape or form, texture, color, and space • Share strong design choices for a production that reflect the realistic and emotional needs of theatrical work • Show appropriate respect for the safety and maintenance of the work space, tools, and equipment • Justify the necessary historical or relevant data to produce technical elements for a scripted or non-scripted play
3	<ul style="list-style-type: none"> • Perform believable characters in a scene, monologue, or improvisation • Demonstrate pacing in performance through experimentation with tempo and phrasing • Demonstrate a character's motivation through theatrical exercises • Apply voice and movement skills that demonstrate an understanding of the script or text in action through theatrical exercises and/or performance 	<ul style="list-style-type: none"> • Read and analyze a theatrical work, and name technical elements • Present renderings and floor plans, or build models of sets for dramatic work, and explain choices • Share design choices for a production that reflect the realistic needs of the theatrical work • Show respect for the safety and maintenance of the work space • Explain some of the necessary historical data to produce technical elements for a play
2	<ul style="list-style-type: none"> • Struggles to perform characters in a scene, monologue, or improvisation • Has difficulty with pacing, tempo and phrasing in performance • Struggles to develop a character's motivation • Has difficulty in applying voice and movement skills 	<ul style="list-style-type: none"> • Read a theatrical work, and name technical elements • Present a sketch of the sets for a dramatic work, and explain choices • Identify some design choices for a production • Struggles with safety and maintenance in the work space • Has difficulty identifying historical data for a play
1	<ul style="list-style-type: none"> • Demonstrates a lack of preparation in the performance of characters in a scene, monologue, or improvisation • Lacks pacing, tempo and phrasing in performance • Does not develop a character's motivation • Does not apply voice and movement skills 	<ul style="list-style-type: none"> • Unable to name technical elements after reading a theatrical work • Present an incomplete sketch of the sets for a dramatic work, and is unable to explain choices • Identifies no design choices for a production • Lacks respect for safety and maintenance in the work space • Cannot identify historical data for a play