

Adams 12 Five Star School District Theatre Rubrics

Content Area: Drama and Theatre Arts

Eighth Grade Standard: Critically Respond

1. Recognition and evaluation of contemporary and historical contexts of theatre history
2. Use critical thinking skills in character analysis and performance
3. Respect the value of the collaborative nature of drama and theatre works

	Recognize and Evaluate	Critical Thinking Skills	Collaboration
4	<ul style="list-style-type: none"> • Evaluate the individual elements of drama in a variety of dramatic forms and performance styles through discussion, written expression, or oral presentation • Evaluate the nature of different dramatic forms, genres, and performance styles through discussion, written expression, or oral presentation • Recognize and/or investigate societal and cultural themes in dramatic forms and share your findings orally or in writing • Identify the ways dramatic forms have reflected or facilitated change in various societies through discussion, written expression, or oral presentation • Identify and discuss artistic challenges and/or successful outcomes that could be encountered during the creative and rehearsal processes • Research, use, and adapt issue-specific themes found in history, culture, dramatic literature, and personal experience to write and create scenes and/or scripts 	<ul style="list-style-type: none"> • Describe and analyze in written and oral form a character's wants, needs, objectives, and personality characteristics • Receive and act on coaching, feedback, and constructive criticism • Develop critical questioning to appreciate and understand the role of drama and theatre • Recognize dramatic problems, and solve them individually and in a group 	<ul style="list-style-type: none"> • Participate in drama and theatre as a collaborative community activity, either as a performer, or crew member • Research the contribution of various historical and contemporary drama and theatre practitioners and groups • Participate in rehearsals and performances as a productive and responsible member of an acting ensemble, and demonstrate personal responsibility and commitment to a collaborative process while reflecting on that experience
3	<ul style="list-style-type: none"> • Compare and contrast the individual elements of drama in a variety of dramatic forms and performance styles through discussion, written expression, or oral presentation • Recognize societal and cultural themes in dramatic forms and share your findings orally or in writing • Identify some of the ways dramatic forms have facilitated change in society through discussion, written expression, or oral presentation • Identify artistic challenges and/or successful outcomes that could be encountered during the creative and rehearsal processes • Research issue-specific themes found in history, culture, dramatic literature, and personal experience 	<ul style="list-style-type: none"> • Describe in written and oral form a character's wants, needs, objectives, and personality characteristics • Receive and attempt to act on coaching, feedback, and constructive criticism • Develop critical questioning to appreciate the role of drama and theatre • Recognize dramatic problems, and attempt to solve them individually and in a group 	<ul style="list-style-type: none"> • Participate in some form of drama and theatre as a critical audience member • Participate in rehearsals and performances as a productive member of an acting ensemble, and demonstrate commitment to a collaborative process while reflecting on that experience
2	<ul style="list-style-type: none"> • Struggles with identifying the individual elements of drama in a variety of dramatic forms and performance styles through discussion, written expression, or oral presentation • Recognize some of the societal and cultural themes in dramatic forms and share your findings orally or in writing • Struggles to identify ways that dramatic forms have facilitated change in society through discussion, written expression, or oral presentation • Has difficulty identifying artistic challenges that could be encountered during the creative process • Provides underdeveloped research on themes found in history, culture, and dramatic literature 	<ul style="list-style-type: none"> • Attempts to describe a character's wants and needs • Has difficulty receiving coaching, feedback, and constructive criticism • Struggles with developing critical questioning • Has difficulty with recognizing dramatic problems 	<ul style="list-style-type: none"> • Attempts to participate in some form of drama and theatre as an audience member • Struggles to participate in rehearsals and performances as a member of an acting ensemble
1	<ul style="list-style-type: none"> • Does not identify elements of drama in a variety of dramatic forms through discussion, written expression, or oral presentation • Fails to recognize societal and cultural themes in dramatic forms • Cannot identify how dramatic forms have changed society • Fails to identify artistic challenges that could be encountered during the creative process • Non-existent and/or incomplete research on themes found in history, culture, and dramatic literature 	<ul style="list-style-type: none"> • Cannot describe a character's wants and needs • Unable to accept coaching, feedback, and constructive criticism • Cannot develop critical questioning • Fails to recognize dramatic problems 	<ul style="list-style-type: none"> • Does not participate fully in theatre as an audience member • Fails to participate in rehearsals and performances as a member of an acting ensemble