

**Content Area: Drama and Theatre Arts**

**Sixth Grade Standard: Perform**

1. Confidence in characterization skills
2. Recognition of responsibilities of various technical personnel in performance.

Perform Characterization		Recognize Technical Performance
<b>4</b>	<ul style="list-style-type: none"> <li>• Demonstrate and apply the components of the character development process such as gestures, movements, and various vocal qualities and tones</li> <li>• Create and maintain clarity of focus in performance</li> <li>• Contribute as a collaborative and responsible member of an ensemble</li> <li>• Move and act with confidence through a designated performance space</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of the relationships among scenery, properties, lighting, sound, costumes, and makeup in creating a unified theatrical effect for a dramatic work</li> <li>• Name, describe, and discuss various technical roles in theatre</li> <li>• Understand and use some production elements creatively in a performance situation</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Demonstrate the components of the character development process such as gestures, movements, and various vocal qualities and tones</li> <li>• Create clarity of focus in performance</li> <li>• Contribute as a member of an ensemble</li> <li>• Act with confidence in a designated performance space</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate an understanding of the relationships among scenery, properties, lighting, sound, costumes, and makeup</li> <li>• Name and describe various technical roles in theatre</li> <li>• Understand some production elements in a performance situation</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Struggles with demonstrating the components of the character development process such as gestures, movements, and various vocal qualities and tones</li> <li>• Inconsistent focus in performance</li> <li>• Limited contribution as a member of an ensemble</li> <li>• Lacks confidence in a designated performance space</li> </ul>	<ul style="list-style-type: none"> <li>• Difficulty in demonstrating an understanding of the relationships among scenery, properties, lighting, sound, costumes, and makeup</li> <li>• Struggles to name and describe various technical roles in theatre</li> <li>• Limited understanding of some production elements in a performance situation</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Does not demonstrate the components of the character development process such as gestures, movements, and various vocal qualities and tones</li> <li>• Inability to focus in performance</li> <li>• Does not contribute as a member of an ensemble</li> <li>• Shows no confidence in a designated performance space</li> </ul>	<ul style="list-style-type: none"> <li>• Does not demonstrate an understanding of the relationships among scenery, properties, lighting, sound, costumes, and makeup</li> <li>• Fails to name and describe various technical roles in theatre</li> <li>• No understanding of production elements in a performance situation</li> </ul>