

Content Area: Drama and Theatre Arts
Sixth Grade Standard: Critically Respond

1. Discuss the influence of cultural and historical themes in theatrical works
2. Recognize and identify the criteria for a quality performance
3. Articulate the value of each practitioner’s role in a drama and/or theatrical performance

	Identifying Influence	Critical Evaluation	Collaborative Efforts
4	<ul style="list-style-type: none"> • Read plays and stories from a variety of cultures and historical periods, and identify the elements of drama in writing and discussion: Plot, Thought/Theme, Character, Language/Dialogue, Setting, Conflict, Music/Rhythm, Spectacle • Describe and respond to conventions, cultural themes, dramatic techniques, and technologies used in different performances 	<ul style="list-style-type: none"> • Give and accept constructive and supportive feedback • Identify the importance of the elements of drama, and use them to create dramatic meaning and audience engagement • Recognize and describe the distinct roles and responsibilities of the director, actors, stage manager, set and costume designers, and others involved in presenting a theatrical performance 	<ul style="list-style-type: none"> • Describe and demonstrate audience skills of observing attentively and responding appropriately in presentations, rehearsals, and live performance settings • Respond appropriately to one’s own work and the dramatic works of others • Work effectively alone and cooperatively with a partner or in an ensemble • Recognize and understand the roles and responsibilities of various technical personnel in creating and producing a theatrical performance
3	<ul style="list-style-type: none"> • Read plays and/or stories from a variety of cultures and historical periods, and identify the elements of drama in writing and discussion: Plot, Character, Language/Dialogue, Setting, Conflict • Describe conventions, cultural themes, dramatic techniques, and technologies used in different performances 	<ul style="list-style-type: none"> • Give constructive and supportive feedback • Identify elements of drama, and use them to create audience engagement • Recognize the distinct roles and responsibilities of the director, actors, stage manager, set and costume designers, and others involved in presenting a theatrical performance 	<ul style="list-style-type: none"> • Demonstrate audience skills of observing attentively and responding appropriately in presentations, rehearsals, and live performance settings • Respond appropriately to the dramatic works of others • Work effectively alone, with a partner or in an ensemble • Recognize the roles and responsibilities of various technical personnel in creating and producing a theatrical performance
2	<ul style="list-style-type: none"> • Reads some plays and/or stories and struggles to identify some elements of drama in writing and discussion: Plot, Character, Language/Dialogue, Setting, Conflict • Struggles to describe conventions, cultural themes, dramatic techniques, and technologies used in different performances 	<ul style="list-style-type: none"> • Has difficulty in giving constructive and supportive feedback • Struggles with identifying elements of drama, and using them to create audience engagement • Has difficulty recognizing the distinct roles and responsibilities of the director, actors, stage manager, set and costume designers, and others involved in presenting a theatrical performance 	<ul style="list-style-type: none"> • Struggles with demonstrating audience skills of observing attentively and responding appropriately in presentations, rehearsals, and live performance settings • Responds inappropriately to the dramatic works of others • Has difficulty working alone, with a partner or in an ensemble • Struggles to recognize the roles and responsibilities of various technical personnel in creating and producing a theatrical performance
1	<ul style="list-style-type: none"> • Fails to read plays and/or stories and cannot identify elements of drama in writing and discussion: Plot, Character, Language/Dialogue, Setting, Conflict • Cannot describe conventions, cultural themes, dramatic techniques, and technologies used in different performances 	<ul style="list-style-type: none"> • Cannot give constructive and supportive feedback • Unable to identify elements of drama, and using them to create audience engagement • Cannot recognize the roles and responsibilities of the director, actors, stage manager, set and costume designers, and others involved in presenting a theatrical performance 	<ul style="list-style-type: none"> • Does not demonstrate audience skills of observing attentively and responding appropriately in presentations, rehearsals, and live performance settings • Fails to respond to the dramatic works of others • Lacks ability to work alone and/or with a partner • Fails to recognize the roles and responsibilities of various technical personnel in creating and producing a theatrical performance