

**Content Area: Drama and Theatre Arts**

**Fifth Grade Standard: Perform**

1. In rehearsal and performance, work as a productive and responsible member of an acting ensemble using scripted or improvisational scene work
2. Communicate characters through physical movement, gesture, sound and speech, and facial expressions

Ensemble Performance		Communicating Characters
<b>4</b>	<ul style="list-style-type: none"> <li>Demonstrate the balance between individual and group needs in rehearsals and performances</li> <li>Communicate artistic choices, and suggest alternatives to solve problems and build consensus</li> <li>Set and meet deadlines, and follow through with group and individual commitments</li> </ul>	<ul style="list-style-type: none"> <li>Utilize realistic, authentic gesture and movement to create and clearly present a believable character</li> <li>Use voice such as diction, enunciation, projection, and tonal modulation to communicate characterization effectively</li> <li>Use facial expression to communicate motivation and mood</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>Demonstrate an understanding of individual and group needs in rehearsals and performances</li> <li>Communicate artistic choices, and suggest alternatives to solve problems</li> <li>Meet deadlines, and follow through with group and individual commitments</li> </ul>	<ul style="list-style-type: none"> <li>Utilize realistic gesture and movement to create a believable character</li> <li>Use voice such as diction, enunciation, and projection to communicate characterization effectively</li> <li>Use facial expression to communicate mood</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>Struggles to demonstrate an understanding of individual and group needs in rehearsals and performances</li> <li>Has difficulty in communicating artistic choices</li> <li>Has difficulty in meeting deadlines and following through with commitments</li> </ul>	<ul style="list-style-type: none"> <li>Struggles to utilize gesture and movement to create a believable character</li> <li>Limited use of voice to communicate characterization</li> <li>Struggles to use facial expressions to communicate mood</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>Does not demonstrate an understanding of individual and group needs in rehearsals and performances</li> <li>Fails to communicate artistic choices</li> <li>Unable to meet deadlines and follow through with commitments</li> </ul>	<ul style="list-style-type: none"> <li>Fails to utilize gesture and movement to create a believable character</li> <li>Lacks ability to use the voice to communicate characterization</li> <li>Fails to use facial expressions to communicate mood</li> </ul>