

Content Area: Drama and Theatre Arts

Fifth Grade Standard: Create

1. Contribute ideas in improvisation and play building
2. Develop a variety of visual configurations of the acting space

	Play Building	Technical
4	<ul style="list-style-type: none"> • Identify and create a situation to be improvised including major dramatic elements, such as: who, what, where, when, why, conflict, theme and plot • Show improvisation skills through the appropriate participation in improvisation games with established rules • Make and accept offers in improvisation and contribute ideas in improvised scenes • <u>Improvise and play build through group-devised processes</u> 	<ul style="list-style-type: none"> • Use the placement of the audience to affect the actors' entrances and exits in a variety of performance spaces • Demonstrate the effective use and correct placement of set pieces and props in the space • Test the effects of lighting and sound through an inventive process
3	<ul style="list-style-type: none"> • Identify and create a situation to be improvised including some major dramatic elements, such as: who, what, where, when, why, conflict, theme and plot • Show some improvisation skills through the appropriate participation in improvisation games with established rules • Make and accept offers in improvisation • <u>Improvise and play build with others</u> 	<ul style="list-style-type: none"> • Demonstrate through play effective placement of actors in a variety of performance spaces in relation to the audience, including exits, entrances and blocking • Demonstrate the use and correct placement of set pieces and/or props in the space • Test either the effects of lighting or sound through an inventive process
2	<ul style="list-style-type: none"> • Struggles to identify major dramatic elements in improvisation • Difficulty in showing improvisation skills through participation in games with established rules • Make offers in improvisation • Attempts to improvise and play build with others 	<ul style="list-style-type: none"> • Struggles to demonstrate effective placement of actors in a variety of performance spaces in relation to the audience, including exits, entrances and blocking • Has difficulty in demonstrating the use and correct placement of set pieces in the space • <u>Limited understanding of the effects of lighting or sound</u>
1	<ul style="list-style-type: none"> • Unable to identify and to improvise using some major dramatic elements • Does not show improvisation skills • Fails to make offers in improvisation • Does not attempt to improvise and play build with others 	<ul style="list-style-type: none"> • Fails to demonstrate effective placement of actors in a variety of performance spaces in relation to the audience • Unable to demonstrate the use and correct placement of set pieces in the space • Lacks an understanding of the effects of lighting or sound