

**Content Area: Drama and Theatre Arts**

**Fourth Grade Standard: Perform**

1. Participate collaboratively with partners and groups
2. Demonstrate safe use of voice and body to communicate characters
3. Define stage direction and body positions

	Collaboration	Voice & Body Techniques	Define Stage Directions
<b>4</b>	<ul style="list-style-type: none"> <li>● Demonstrate effective problem-solving skills through group interaction</li> <li>● Demonstrate respect for others in dramatic activities</li> </ul>	<ul style="list-style-type: none"> <li>● Communicate characters through the appropriate and healthy use of vocal intonation and breathing techniques</li> <li>● Respect the personal space of other actors in dramatizations</li> <li>● Develop character using safe body control techniques</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and incorporate stage direction such as stage right, stage left, upstage, and downstage</li> <li>● Identify body positions such as full, profile and three-quarter</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>● Demonstrate problem-solving skills through group interaction</li> <li>● Demonstrate some respect for others in dramatic activities</li> </ul>	<ul style="list-style-type: none"> <li>● Communicate characters through the healthy use of some vocal intonation and breathing techniques</li> <li>● Respect the personal space of other actors in dramatizations</li> <li>● Develop character using safe body control techniques</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and incorporate some stage direction such as stage right, stage left, upstage, and downstage</li> <li>● Identify somebody positions such as full, profile and three-quarter</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>● Difficulty in demonstrating problem-solving skills through group interaction</li> <li>● Demonstrate limited respect for others in dramatic activities</li> </ul>	<ul style="list-style-type: none"> <li>● Has difficulty in communicating characters through the healthy use of vocal intonation and breathing techniques</li> <li>● Has difficulty in respecting the personal space of other actors in dramatizations</li> <li>● Struggles to use safe body control techniques</li> </ul>	<ul style="list-style-type: none"> <li>● Difficulty in identifying stage directions such as stage right, stage left, upstage, and downstage</li> <li>● Struggles to identify body positions such as full, profile and three-quarter</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>● Unable to demonstrate problem-solving skills through group interaction</li> <li>● Fails to demonstrate respect for others in dramatic activities</li> </ul>	<ul style="list-style-type: none"> <li>● Unable to use healthy vocal techniques</li> <li>● Does not respect the personal space of other actors in dramatizations</li> <li>● Does not use safe body control techniques</li> </ul>	<ul style="list-style-type: none"> <li>● Cannot identify stage directions</li> <li>● Fails to identify body positions</li> </ul>