

Content Area: Drama and Theatre Arts
Fourth Grade Standard: Critically Respond

1. Develop selected criteria to critique what is seen, heard, and understood
2. Examine character dynamics and relations

	Critique	Examining Character
4	<ul style="list-style-type: none"> • Develop criteria to critique a performance or script • Critique a performance or script using the developed criteria 	<ul style="list-style-type: none"> • Demonstrate an understanding of character dynamics and relationships in real-life settings • Read scripts and stories to identify and analyze character dynamics and relationships
3	<ul style="list-style-type: none"> • Develop some criteria to critique a performance or script • Critique a performance or script using some of the developed criteria 	<ul style="list-style-type: none"> • Demonstrate an understanding of some of the character dynamics and relationships in real-life settings • Read to identify and analyze character dynamics and relationships
2	<ul style="list-style-type: none"> • Difficulty in developing criteria to critique a performance or script • Difficulty in critiquing 	<ul style="list-style-type: none"> • Struggles to demonstrate an understanding of some of the character dynamics and relationships in real-life settings • Has difficulty identifying character dynamics and relationships in text
1	<ul style="list-style-type: none"> • Unable to develop criteria to critique a performance or script • Unable critique 	<ul style="list-style-type: none"> • Unable to demonstrate an understanding of some of the character dynamics and relationships in real-life settings • Cannot identify character dynamics and relationships in text