

Content Area: Drama and Theatre Arts

Second Grade Standard: Perform

1. Dramatize short stories
2. Demonstrate movement based on stage directions

Characterization		Movement	
4	<ul style="list-style-type: none"> Act out the key elements of a short story Create character movement needed within a short story Create environments needed within a short story through body movement 		<ul style="list-style-type: none"> Move respectfully throughout an acting space Respond appropriately to the language of stage directions and body positions Demonstrate the ability to differentiate between directed movement and free-form movement Respond with gestures and movement in a dramatic portrayal
3	<ul style="list-style-type: none"> Act out some of the key elements of a short story Create character movement within a short story Create some environments for a short story through body movement 		<ul style="list-style-type: none"> Move carefully throughout an acting space Respond appropriately to the language of some stage directions and body positions Demonstrate both directed movement and free-form movement Respond with some gestures and movement in a dramatic portrayal
2	<ul style="list-style-type: none"> Struggles to act out some of the key elements of a short story Has difficulty creating character movement within a short story Has difficulty creating environments for a short story through body movement 		<ul style="list-style-type: none"> Limited movement in an acting space Struggles to respond appropriately to the language of stage directions and body positions Struggles to demonstrate both directed movement and free-form movement Has difficulty responding with gestures and movement in a dramatic portrayal
1	<ul style="list-style-type: none"> Does not act out key elements of a short story Fails in creating character movement within a short story Unable to create environments for a short story through body movement 		<ul style="list-style-type: none"> Unable to move appropriately in an acting space Fails to respond to the language of stage directions and body positions Cannot demonstrate either directed movement or free-form movement Fails to respond with gestures and movement in a dramatic portrayal