

Content Area: Drama and Theatre Arts
Second Grade Standard: Critically Respond

1. Identify basic structures and relationships in a scene
2. Identify dramatic elements in dramatizations and stories
3. Express thoughts about a dramatization or performance

	Scene Study	Dramatic Elements	Critique
4	<ul style="list-style-type: none"> • Clearly identify the key moments of the beginning, middle, and end of theatrical scenes • Identify and describe the character relationships in theatrical scenes 	<ul style="list-style-type: none"> • Clearly identify characters, setting, and plot in scenes performed by others • Clearly identify community and family elements in dramatizations, stories, and plays 	<ul style="list-style-type: none"> • Use appropriate theatre vocabulary to critique a live performance • Express individual feelings about a performance through drawing, writing, and discussing • Articulate the difference between constructive and negative feedback
3	<ul style="list-style-type: none"> • Identify the beginning, middle, and end of theatrical scenes • Identify and describe some of the character relationships in theatrical scenes 	<ul style="list-style-type: none"> • Identify at least one of the following: characters, setting, and plot in scenes performed by others • Identify community and family elements in dramatizations, stories, and plays 	<ul style="list-style-type: none"> • Use some theatre vocabulary to critique a live performance • Express individual feelings about a performance through drawing, writing, and/or discussing • Identify the difference between constructive and negative feedback
2	<ul style="list-style-type: none"> • Struggles with identifying the beginning, middle, and end of theatrical scenes • Difficulty in identifying and describing the character relationships in theatrical scenes 	<ul style="list-style-type: none"> • Difficulty in identifying characters, setting, and plot in scenes performed by others • Struggles to identify community and family elements in dramatizations, stories, and plays 	<ul style="list-style-type: none"> • Struggles to use theatre vocabulary to critique a live performance • Difficulty in expressing individual feelings about a performance through drawing, writing, and/or discussing • Struggles to identify the difference between constructive and negative feedback
1	<ul style="list-style-type: none"> • Fails to identify the beginning, middle, and end of theatrical scenes • Unable to identify and describe the character relationships in theatrical scenes 	<ul style="list-style-type: none"> • Unable to identify characters, setting, and plot in scenes performed by others • Fails in identifying community and family elements in dramatizations, stories, and plays 	<ul style="list-style-type: none"> • Does not use theatre vocabulary to critique a live performance • Will not express individual feelings about a performance through drawing, writing, and/or discussing • Unable to identify the difference between constructive and negative feedback