

Adams 12 Five Star School District
Theatre Rubrics

Content Area: Drama and Theatre Arts

First Grade Standard: Create, Perform, and Critically Respond

Create: 1. Create characters and environments through dramatic play

Perform: 1. Retell a short story or scene through dramatic play

Critically Respond: 1. Identify key aspects of theatre

	Create	Perform	Critically Respond
4	<ul style="list-style-type: none"> • Demonstrate individual interpretations of a character's feelings through movement and voice • Respond to verbal prompts to demonstrate feelings such as sad and happy • Create animal and human characters in specific environments through improvisation 	<ul style="list-style-type: none"> • Clearly retell through drama and voice the plot of a short story, and highlight the beginning, middle and end using movement and voice • Clearly identify and demonstrate setting of a scene 	<ul style="list-style-type: none"> • Describe the difference between theatre and real life • Describe the difference between theatre and other media such as television, movies, and books • Describe the basic elements of a performance such as the stage, audience, performers, and set • Ask questions based on discoveries while performing or viewing a performance
3	<ul style="list-style-type: none"> • Demonstrate individual interpretations of a character's feelings through movement or voice • Respond to some verbal prompts to demonstrate feelings such as sad and happy • Create animal or human characters in specific environments through improvisation 	<ul style="list-style-type: none"> • Retell through drama and voice the plot of a short story, and highlight the beginning, middle and end using movement or voice • Identify and demonstrate setting of a scene 	<ul style="list-style-type: none"> • Describe some of the differences between theatre and real life • Describe some of the differences between theatre and other media such as television, movies, and books • Describe some of the basic elements of a performance such as the stage, audience, performers, and set • Ask questions while rehearsing or after viewing a performance
2	<ul style="list-style-type: none"> • Struggles to demonstrate individual interpretations of a character's feelings through movement or voice • Has difficulty in responding to verbal prompts to demonstrate feelings such as sad and happy • Struggles to create animal or human characters in specific environments through improvisation 	<ul style="list-style-type: none"> • Struggles to retell through drama and voice the plot of a short story, and highlight the beginning, middle and end using movement or voice • Has difficulty in identifying the setting of a scene 	<ul style="list-style-type: none"> • Struggles to describe some of the differences between theatre and real life • Struggles to describe some of the differences between theatre and other media such as television, movies, and books • Has difficulty in describing some of the basic elements of a performance such as the stage, audience, performers, and set
1	<ul style="list-style-type: none"> • Does not demonstrate individual interpretations of a character's feelings through movement or voice • Unable to respond to verbal prompts to demonstrate feelings such as sad and happy • Fails to create animal or human characters in specific environments through improvisation 	<ul style="list-style-type: none"> • Will not retell through drama and voice the plot of a short story, and highlight the beginning, middle and end using movement or voice • Does not identifying the setting of a scene 	<ul style="list-style-type: none"> • Unable to describe the differences between theatre and real life • Cannot describe the differences between theatre and other media such as television, movies, and books • Fails to describe the basic elements of a performance such as the stage, audience, performers, and set