

Media Concepts

Mrs. Brittany Wallis - britany.wallis@adams12.org
Office Hrs: Periods 7 & 8, appointment

www.hhsdrama.com
½ Credit -Language Arts
Phone: 720-972-4502

Course Description: Students in this course produce several digital taped productions and broadcasts using the Digital Video Format. Class activities include planning each broadcast, gathering information for productions, interviewing, writing scripts, videotaping, producing effective character generation, designing layouts and shots for television and producing the final product by broadcast deadlines. The skills learned in Film Study and Literature to Film will help students achieve success in this class.

State/District Standards: Students will acquire: understanding of history, vocabulary, and media's affects on society, appreciation for the artistic and technical aspects behind the median and an ability to respect representational themes and opinions. Students will understand:

- A variety of genre in connection to American Cinematography. Theatre Standard V – 20%
- Terminology between dramatic arts and cinematography. Theatre Standard VI – 10%
- The historical and society development and effects of film. Theatre Standard I, II – 30%
- How to evaluate a film. Theatre Standard V, IV – 10%
- Students will respond critically to Cinematography and the Dramatic Form.-Theatre Standard V, VI, II – 30%

The students will also be responsible for the following **Language Arts Standards:**

- Standard I: Students read and understand a variety of materials **10%**
- Standard II: Students write and speak for a variety of purposes and audiences **10%**
- Standard III: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization and spelling **15%**
- Standard IV: Students apply critical thinking skills to reading, writing, speaking, listening and viewing. **15%**
- Standard V: Students read to locate, select and make us of relevant information from a variety of media and resources **50%**

Timeline of Topics/Units Covered: Extensive timeline and materials covered are listed on the website.

Attendance: Tardiness and absences have negative impacts on students' progress. Per the Horizon High School Attendance Policy, excessive tardiness and unexcused absences may result in disciplinary actions such as parent phone calls or detention. Students will not receive credit for work missed due to unexcused absences and tardiness. They are, however, encouraged to make up the work for the purpose of improving their skills and receiving feedback.

Grading: Assessments and grading standards are applied consistently to students of similarly demonstrated ability. Assessments are based solely on demonstrated student progress and achievement of reasonable and clear standards in both Media and Language Arts. Students are encouraged to turn in all assignments. Group projects: Students will be graded both overall as a group and individually. **Grading Scale:** Per district policy: A= 100-90, B=89-80, C=79-70, D=69-60, F= 59- below. **Assignment Weights:** Film Assignments @ 100% each. **Make-up Assignments and Late Work:** Per the Horizon High School policy and district policy.

Classroom Expectations Student's will complete online testing for this course outside of the classroom period. Students should be aware of the vital importance attendance makes, as DVD's and lectures performed in class are a one chance opportunity and may not be available outside of this course. Quizzes and written student responses are a weekly occurrence. Extra Credit is available, but none will be accepted the last week of the quarter.

I have read the above information and understand the policies and procedures.

Student Name (print) _____ Student Signature _____ Date: _____

Parent/Guardian Name (print) _____ Signature _____ Date: _____