

THEA 160 .Beginning Acting

Fill in and present when you perform the scene and monologues.

1. Describe relationship. Where's the love? The Emotional need.

Facts: An Ex-Lover

Feel: Love, Guilt, Passion

2. In one specific sentence, state your Fighting For.

I must paint a picture of Oscar Wilde as I want the world to see him, helping him to deal with the guilt while forcing the world to forgive him, as well as myself.

3. Detail the Moment Before the scene starts.

I have been out all day with a good friend, walking and talking and eating. While going through my wallet I come across a picture of Oscar, stirring up all my old emotions.

4. Describe the use of Humor in your scene or monologue.

"Talking with such perfect sentences before . . ."

"He did succeed in weaving spells."

"Made much of me in every way." - (sexual)

"Preferences and whims."

5. Point to an example or two of the use of Opposites.

"He gave me copies of his books with inscriptions in them." - (Such a great gift causes pain.)

6. Find at least 3 moments of Discovery.

"He did succeed in weaving spells."

"I was from the first flattered."

"He flattered me."

"Preferences and whims."

7. Highlight the moment of Communication in your scene or monologue.

Wait for receiver to receive "He made much of men in every way" before starting, "He gave me copies."

8. What are you right about and what is the other character wrong about? How should the other person Change?

The other person should have come to realize that Oscar Wilde is not a deviant person but a beautiful and caring human being. They should come to realize that condemning Oscar was a great mistake.

9. Highlight the most significant moment of Importance in the scene.

The last line of the monologue seems to bear the most importance to me. It is at this point that Douglas is finally able to stand up for Oscar and tell the world of his love of this man.

10. What is an Event that happens in your piece that changes your relationship?

"He gave me copies of all his books. . ."

"He would still be the most wonderful man I ever met . . ."

11. How does Place affect your behavior?

The actual play takes place within a courtroom but I have decided to place this monologue in a more comfortable setting. Being in a comfortable, safe place allows my character to relax and open up, holding back nothing.

12. What is your Role in the play?

My role in the play is Oscar Wilde's lover, companion, and friend. I am also the source of his troubles; my father is prosecuting Oscar for gross indecency. I push Oscar to fight back at my father also.

13. What is the name of the Game in your scene/monologue?

To paint a desirable picture of a man.

14. Describe a moment of Mystery and Secret you use in the text.

When I confess that Oscar gave me copies of his books with inscriptions in them, I am revealing a secret no one else knows about. The whole monologue is practically a confession of our "secret" relationship.

I also have hidden meaning behind my "preferences and whims" and also how Oscar "made much of me in every way."

My "whim" is a specific memory of one late night adventure.

My "preference" refers also to a specific thing I like.

The "much of me in every way" also has underlying meaning.