

MONOLOGUE/DIALOGUE

TOM. (1) Yes, I have tricks in my pocket--I have things up my sleeve--(2) but I am the opposite of the stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion (3). I take you back to an alley in St. Louis. The time that quaint period when the huge middle class of America that was matriculating from a school for the blind. Their eyes had failed them, or they had failed their eyes, and so they were having their fingers pressed forcibly down on the fiery Braille alphabet of a dissolving economy. (4) In Spain there was revolution--Here there was only shouting and confusion and labor disturbances, sometimes violent, in otherwise peaceful cities such as Cleveland-Chicago--Detroit.. .This is the social background of this play...

Step #1 Purpose 1. Through line. I must entice the audience in order that they will pay attention to my story & forgive me for what I did.

Step #2 Beat #1 - Question: "Are you gonna entertain us, or what"
Answer: (verb to confirm), "Yes, I have tricks, etc."
Beat #2 - Question/Comment: "Oh, good you're a stage magician"
Answer: (verb to correct- "but I am opposite, etc"
Beat #3 - Question/Comment: How?
Answer: (verb to pinpoint) "I take you back to an alley".
Beat #4 - Question/Comment: "I guess things were pretty broken"
Answer: (verb to clarify).

Step #3 Subtext line -

Beat #1- Bingo, Right, you are (to confirm)
Beat #2- No, no let me clear this up, I do things of far more importance
to your
life than tricks (to correct).
Beat #3- How the hell can I explain this with just the right details (to
pinpoint)
Beat #4- Elsewhere there was excitement, adventure, here it was a
mostly dull
life (to clarify)

Remember: The verbs/subtexts you select must do two things:

- (1) Help support your through-line (i.e., help you get your objective!)
- (2) Be a direct tactic to the conflict/obstacle that the question/comment has produced (create obstacles, don't play them)