

Douglas: (1) My first meeting with Oscar Wilde was an astonishment. (2) I had never heard a man talking with such perfect sentences before, as if he had written them all overnight with labor and yet all spontaneous. (3) He did succeed in weaving spells. It all appeared to be Wisdom and Power and Beauty and Enchantment. One sat and listened to him enthralled. (4) From the moment we met he made up to me in every possible way. (5) He was continually asking me to dine or lunch with him. He flattered me, gave me presents and made much of me in every way. (6) He gave me copies of all his books, with inscriptions in them. (7) I was from the first flattered that a man as distinguished as he was should pay me so much attention and attach so much importance to all my views and preferences and whims. (8) I will say of him that even if he had never written a line of poetry, he would still be the most wonderful man I ever met.

Step #1 **Purpose.** (Through line) I must paint the picture of Oscar Wilde as I would want the world to see him, helping me to deal with guilt and allow the world to forgive him, as well as myself.

Step #2 **Beat #1— Question:** “I’ve heard you say that your first meeting with Mr. Wilde was quite an astonishment?”

Answer: (to reassure) “My first meeting with Oscar, etc.”

Beat #2 _Question: “How exactly did he astonish you?” Answer: (to divulge) “I had never heard a man talking with such perfect sentences, etc.”

Beat #3— Question: “Some say he was somewhat of a magician.”

Answer: (to discover) “He did succeed in weaving spells, etc.”

Beat #4— Question: “What were your initial interactions like?”

Answer: (to pinpoint) “From the moment we met, etc.”

Beat #5— Question: “How?”

Answer: (to amuse/entice) “He was continually asking me to dine, etc.”

Beat #6— Question: “What was the best present he gave you?”

Answer: (to unveil (sad)) “He gave me copies, etc.”

Beat #7— Question: “How did all of this make you feel?”

Answer: (to analyze) “I was at first flattered, etc.”

Beat #8— Question: “If Oscar were here what would you say to him and what would you want the world to know about him?”

Answer: (to level with! overwhelm) “I will say of him, etc.”

Step #3 **Subtext Line** -Beat #1— Oh yeah, he took my breath away. (to reassure)

Beat #2 _Just the way Oscar talked and presented himself was enough to attract any living person, not to mention all his other qualities. (to divulge)

Beat #3— God... actually he did have a way of putting you into a trance like state of complete happiness. (to discover)

Beat #4— **How** can I explain this; it's too complex for words. (to pinpoint)

Beat #5 _He did the greatest things for me. (to amuse/entice)

Beat #6— This is the sweetest, most genuine, and sincere thing anyone has ever done for me. (to glorify)

Beat #7 _I was so shocked, at a loss for words. Who was I to deserve all of this from such a man. (to analyze)

Beat #8—**I feel** that the world needs, no deserves to know just how truly amazing this man is. Whatever choices he has made in life he will always and forever be the greatest man the world has seen. (to level with! overwhelm)