

**Beginning Acting Dr. Mary Schuttler University of Northern Colorado**

Fill in and present when you perform the scene and monologues.

1. Describe relationship - Where's the love? The Emotional need.  
Facts: \_\_\_\_\_  
Feel: \_\_\_\_\_
2. In one specific sentence, state your Fighting For.
3. Detail the Moment Before the scene starts.
4. Describe the use of Humor in your scene or monologue.
5. Point to an example or two of the use of Opposites.
6. Find at least 3 moments of Discovery.
7. Highlight the moment of Communication in your scene or monologue.
8. What are you right about and what is the other character wrong about? How should the other person Change?
9. Highlight the most significant moment of Importance in the scene.
10. What is an Event that happens in your piece that changes your relationship?
11. How does Place affect your behavior?
12. What is your Role in the play?
13. What is the name of the Game in your scene/monologue?
14. Describe a moment of Mystery and Secret you use in the text.

## REVIEW CHECK SHEET - BEGINNING ACTING

- Acting is about one character trying to get another character To Do something  
(Essential Action)
- Acting is about finding the reality of your acting choice adjustment, doing or tactic in the behavior of the other (The Meisner Technique)
- Acting is about purposeful/truthful moment to moment destinations  
(Hagen)
- Acting is about clarifying the moment of change (Spolin)
- Acting is also about communicating:

Relationship and Status: How we feel about the other?

The Fighting For: Pinpointing the triggers of Past Life.

Humor: Wit.

Opposites: Finding Playing the Opposite of the obvious.

Discoveries: The first time/light bulb moment.

Communication: Make sure you send and receive messages.

Competition: Pinpointing the Contest in the Scene.

Find the Events: Mark the changes and the why's.

Place: Using the full realities of the where.

Game: What's the style and what are the rules?

Role Playing: Who dominates and how does that alter choices?

Mystery and Secret: Using the delightful unknown as a tactic.

And, as always, Find The Love or Enjoyment at some level in every scene or monologue